

THE GATEWAY

Volume XCIX number 13 • the official student newspaper at the university of alberta • www.thegatewayonline.ca • thursday, 16 october, 2008

Past PM Turner talks about current politics

JENNIFER HUYGEN
Senior News Editor

The Rt Hon John Turner ranks as one of Canada's longest-serving politicians, having witnessed the days of Diefenbaker, Trudeau, and the Kennedys. He served through the changing economic times of the 1980s and worked on the Meech Lake Accord. Today, he's still apt to share his opinions and knowledge on the country's current political climate.

Canada's 17th Prime Minister—who served between June and September, 1984—was welcomed by a standing ovation as he took to the stage at the Myer Horowitz Theatre for the fourth event in the University of Alberta's Prime Ministers Conversation series.

Adjusting the table and chairs set up for himself and the Hon Jim Edwards, former MP and moderator of the series, Turner launched into his thoughts on this week's federal election.

"I never argue with an election result—the people are always right. I didn't feel that people really wanted an election this time, because as a matter of fact, when you take a look at the percentage of Canadians who voted, it was deplorably low [...] and that is not how a democracy ought to work," he said.

When questioned about the prospects of Stephen Harper's minority, Turner recalled his own experiences to describe how politicians can make minority Parliaments work.

"Those of us who enjoyed Parliament crossed party lines, crossed the floor of the House, we talked to our counterparts in the other parties and we got to know them well, and

we produced legislation that reflected our common views," he stated.

"And that said, our advice to Mr Harper, as a re-elected Prime Minister, is reach across the House, make it work."

Turner has no shortage of experience making it work in Canada's federal government. First elected to Parliament in 1965, Turner served under Liberal Prime Minister Pierre Trudeau as Justice Minister and later Minister of Finance. In the 1960s, during his time in the justice portfolio, he oversaw the development and passage of Bill C-105, an omnibus bill making important changes to Canada's criminal code in the areas of abortion, decriminalization of homosexuality, and drunk driving laws.

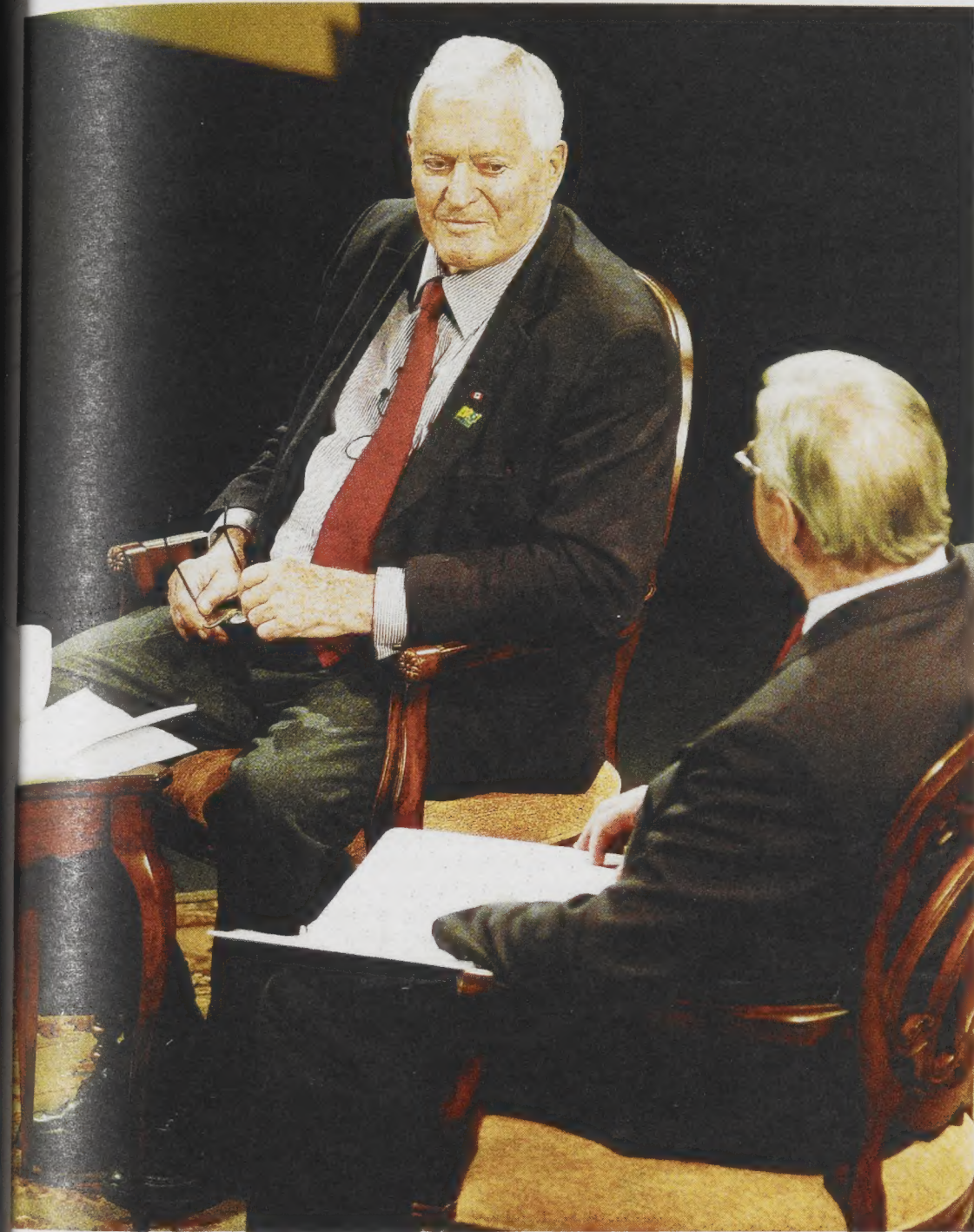
He returned in 1984 to take over the leadership of the Liberal party after an eight-year retirement from politics. He served as Prime Minister for about two and a half months before losing the election that same year to Conservative Brian Mulroney.

Turner contemplated the current difficulties facing the Liberal party and their leadership.

"As for our party, Mr. Dion will undoubtedly now have to face a leadership review next May according to the constitution of our party, and I'm not going to predict how that's going to happen," he explained.

"A defeat is a lesson, and it's a deep lesson for the Liberal party right now, because the future of the party is at stake [...] we've got to rebroaden the party's base. We've got to initiate a grassroots revival, and we've got to do it riding by riding."

PLEASE SEE TURNER • PAGE 3



LAUREN STIEGLITZ

THE GOLDEN BOY The Rt Hon John Turner engages in dialogue with the Hon Jim Edwards at the Myer Horowitz Theatre on Wednesday night about the federal election, Canadian foreign policy, and his experiences as a Liberal Prime Minister.

Edmonton–Strathcona riding goes NDP with election of Linda Duncan

JENNIFER HUYGEN
Senior News Editor

The riding of Edmonton–Strathcona proved to be the lone contender preventing a sea of Tory blue from sweeping Alberta in Tuesday night's federal election, as NDP candidate Linda Duncan came from behind to unseat Conservative incumbent MP Rahim Jaffer in the most hotly contested race in the province.

Duncan received 20 076 votes to Jaffer's 19 634 in a nail-biting race that kept candidates on the fence until all 223 polls in the Edmonton–Strathcona area reported their results late in the evening.

With Jaffer maintaining a 1000-vote margin through much of the night, Duncan managed a last minute surge to pull ahead by 442 votes, or 0.9 per cent of the popular vote. The

federal riding has never previously been held by the NDP.

"We had an incredible breakthrough in Alberta. The NDP came second in almost every riding in Alberta. That's unheard of," explained Duncan following her victory.

She attributes much of the success of her campaign to her volunteers and expressed satisfaction at the youth response she was able to garner.

"We had an unbelievable response and we worked hard at that, and a good part of our campaign was actually run by young people," she said.

With her seat secured, Duncan plans to continue to foster the support that got her elected.

"I'm looking forward to continuing that. I mean we're not going to stop our relationship with the community just because the election is over."

Her victory on Tuesday marks the

end of a long standing Conservative representation in the riding.

First elected to the House of Commons in 1997 at the age of 25, Jaffer has represented Edmonton–Strathcona for the previous eleven years. While he could not be reached for comment, a media spokesperson for this campaign discussed plans to request a judicial recount.

"We're going through the process with Elections Canada of reviewing the current count," she said.

Duncan remains out of the loop as to any plans involving a recount.

"Well, I'm only hearing through rumour and innuendo a number of responses to the vote, and I can't really speak to that because he hasn't called us to tell us what he's up to," Duncan noted in her response to Jaffer's proposed recount.

PLEASE SEE ELECTION • PAGE 2

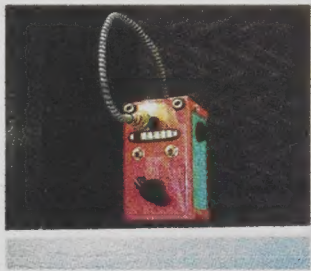


COURTESY OF INEWS880.COM

NEW BEGINNING Newly elected NDP Edmonton–Strathcona MP Linda Duncan addresses the media at her campaign office on Wednesday.

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Twisting the knobs

Gateway A&E staff venture into the world of Randor Lin, a master of the recording studio universe

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Pulling the strings

World-class puppeteer Ronnie Burkett explains how Billy Twinkle centres on mid-life crises

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THE GATEWAY

www.thegatewayonline.ca

thursday, 16 october, 2008
volume XCIX number 13Published since 21 november, 1910
Circulation 11 000
ISSN 0845-356XSuite 3-04
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THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.



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Strategic voting part of NDP win

ELECTION • CONTINUED FROM PAGE 1

While the votes came in big for Duncan and Jaffer, the remaining candidates came out with a substantially reduced share of the ballots cast, causing many to cite strategic voting as a reason behind Duncan's victory.

"You know it's really impossible for me to say, there [was] [...] the environmentalist vote, and the strategic vote, and the Liberals for Linda, and I don't know what effect that had," Duncan stated.

"All I know is that as far as I can determine so far, I won. I think it was voters showing frustration that they're fed up with our first-past-the-post system."

Behind Duncan and Jaffer, Liberal Claudette Roy finished in third place, followed by Green Party candidate Jane Thrall, with Kevan Hunter of the Marxist-Leninist Party finishing last.

On a national scale, Duncan will soon join a larger NDP caucus in Ottawa—37 Members, as compared to the previously held 29 seats—serving in Stephen Harper's enlarged minority government. The Conservative party elected 143 candidates, up from 127 in the previous Parliament. The Liberals dropped from 95 to 76 seats, and the Bloc Quebecois increased slightly to 50 seats.

Voter turnout nationally came in at 59.1 per cent, a record low in Canada. 52.9 per cent of Albertans—and 65.4 per cent of Edmonton-Strathcona registered voters—headed out to the polls on Tuesday.

“I'm guessing this is a University committee because it has a sucky name. No offense, Carl.”

BRITTNEY PEDERSON
Council Speaker

—on her opinion on the name of the “Convocation Charge Undergraduate Speakers Selection Committee.”

COUNCIL FORUM

Written by Kirsten Goruk

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 28 October.

In case you haven't heard, Council is still fully equipped with food and open to any and all students. Two and a half hours of political chit-chat is definitely worth a cookie or two. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

QUESTION PERIOD

Vice President (Student Life) Kristen Flath was asked if any progress was made in her goal to get rid of styrofoam containers in SUB. She explained that it is taking a long time, but the SU is currently in the process of determining a suitable alternative, and estimating the cost to both students and businesses.

President Janelle Morin responded to a question regarding a recently unattributed comment to the SU from the Intercamp, Grant MacEwan's student newspaper. The article, which detailed a raise recently voted in for MacEwan's executive, included a quote explaining that the U of A SU was currently reviewing their pay salary. Morin said that to her knowledge, there was no such review in

place and that no one among the executive was the source of information.

CARRY ON

Bill 5 was up for discussion in light of the recent reduction to councillor numbers. With the implications it has on by-election numbers, it passed in second reading. The required number of councillors needed before resorting to a by-election was downsized from 30 to 23.

Bill 4, brought forward by Board of Governors representative Michael Janz, was withdrawn unanimously. The decision came as the result of Janz's presentation to Council, which also took place on Tuesday night. Janz proposed that Council create a councillor job description which details the same guidelines for councillor attendance as the bill.

BEAR SCAT IS NO MORE

On the recommendation of Bear Scat creator Steve Kirkham, the SU executive has made the decision to discontinue Bear Scat. With the Bear Tracks upgrade set to go live on 17 November, Bear Scat will no longer be available as of 16 November.

Kirkham has been working with both Administrative Information Systems (AIS) and the SU throughout the upgrade process. Both he and the SU agree that with the advent of popular Bear Scat features such as the improved colour grid, watch list, and grade notification, Bear Tracks will be able to meet the needs of students.

As Vice President (Academic) John

Braga explained, this was the outcome the SU hoped for.

"It is a decision that Bear Scat's functionality will allow for it to passively fade," he said, adding that the SU will continue to be involved in the upgrade as they work with the Registrar's office and AIS.

Kirkham concurred with Braga, explaining that through his position as a technical consultant with AIS, he is confident that the upgrade will successfully replace Bear Scat.

"It was one of my goals to see if we could get Bear Tracks, within all the limitations we do because we're using PeopleSoft, if it would be possible to get it to the point where Bear Scat would just naturally become obsolete," he said.

"It was a lot of hard work, and although we might not be a hundred per cent of the way there, it's my opinion that the next version of Bear Tracks has reached a sufficient level of functionality and ease of use," he added.

When the new Bear Tracks goes live, Kirkham will remain on as a casual employee of the University to assist with the initial stages of the launch.

This decision will also mean that Vice President (Operations and Finance) Steven Dollansky won't have to worry about acquiring additional funds.

"We budgeted to fund Bear Scat until the end of October. If we had made the decision that we need to support Bear Scat further, we would have to look into contingency reserves, special projects funds, those sorts of things to cover it," he explained.

STREETERS

Compiled and photographed by
Caroline Lee and Steven Sych

As you may be aware, NDP candidate Linda Duncan was elected in Tuesday's federal election. If you were Linda Duncan, what would your first initiative as the only NDP MP in Alberta be?

Amanda Parsons
ALES IVPatrick Ross
Arts IVNoel Abraham
Science IAdam Keough
Science IV

She's around here. It's her district, so you definitely have to appeal to students. I think that all of them across Conservatives, Liberals, and NDP forget about us students and we're left behind. She should definitely be promoting students and education and helping control tuition costs.

I saw her speech here about a week ago, talking about the harmonizing accord. She wants to run on a pro-environment platform. Obviously, the first thing she will want to do is try and find some way to negotiate the new agreement between provinces and the federal government.

Her first initiative should focus on how to win the other PCs over. It's a PC country. Because she's the only NDP, it's going to be hard.

If I were Linda Duncan, I'd first dismember everything that ever had Rahim Jaffer's name on it and loop his acceptance speech for everyone to hear.

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U of A secures gov't funding for 2015 World University Games



STEPHEN CHARKO

GAME FACE Dr Mike Mahon, Dean of Physical Education and Recreation, talks about the benefits of securing the Games.

JONATHAN TAVES
News Staff

A bid to bring the World University Games back to the University of Alberta in the summer of 2015 is moving forward thanks to the support pledged by all levels of government earlier this month.

The event, also known as the Universiade, brings student athletes from all over the world together in the second-largest international sporting competition next to the Olympics.

The competition was last held at the U of A in 1983. Alongside the City of Edmonton, the University will be competing against cities in Europe and Asia for the opportunity to host the biennial event again.

"Any time you have a sporting event like this it [...] brings international presence to the University," explained co-chair of the Edmonton bid committee and Dean of Physical Education and Recreation Dr Mike Mahon.

"It will heighten the visibility of Edmonton continuing in its tradition of being an excellent place for sporting events," he added.

Mahon recently left for Europe to deliver the letter of intent to the International University Sports Federation (FISU).

"It's traditional for these international bids that you hand-deliver them," he said.

"A big part of the process is convincing the voting delegates that we have the best bid. It's important for them to gain a level of confidence about Edmonton and the U of A as a good place for FISU

to come."

A successful bid will mean boosts in infrastructure for the city, and in particular the University. Projects slated for construction include another field house and a "Go Centre" building with ten gymnasiums, both which would be built near the Saville Sports Centre on South Campus.

"Our hope is to kick-start housing on South Campus as well, so we have money to go towards that initiative," Mahon added.

"It will heighten the visibility of Edmonton continuing in its tradition of being an excellent place for sporting events."

DR MIKE MAHON
DEAN OF PHYSICAL EDUCATION
AND RECREATION

"By bringing in new facilities we hope to enhance the success of the athletics program."

The city will also build a new pool, as well as upgrade Commonwealth Stadium and other existing sports venues.

"[The Universiade would] allow us to get facilities that we may not get otherwise," said city manager and co-chair of the Edmonton bid committee Al Maurer.

"It will leave a legacy that we can build on that would allow facilities to

continue to operate, and for coaching kids and other athletes."

Large portions of the Games' \$400 million estimated cost have been covered, as both the provincial and federal governments have pledged 35 per cent of total funding. The U of A and the City, combined with ticket sales and other promotions would cover the remainder.

"The Universiade, because it's one of the largest sporting events in the world, brings a lot of profile, a lot of attention, and a lot of economic growth to a city or region when one of these games are awarded," explained outgoing MP for Edmonton-Strathcona, Rahim Jaffer.

Jaffer worked to get federal approval for the 2015 bid after an earlier proposal for the 2011 games had fallen through when the Conservatives took over in 2006.

"I had a meeting with our Prime Minister and our minister of sport at the time, and a number of others and said, 'Edmonton is really organized. The University can really put on a good show when it comes to the Universiade games, and we really want to bid for this,'" Jaffer said.

Though the process has been successful so far, the bid committee recognizes the uncertainty ahead before the FISU makes its final decision in May 2009.

"In many ways it's just like a sporting event; if you're nervous about losing, then you shouldn't compete in the first place," Mahon said.

"We know we could lose, but we also know we have a really good chance. We're going to build on that."

Domestic, international issues discussed

TURNER • CONTINUED FROM PAGE 1

After reflecting on several domestic issues he witnessed during his time in politics, including the FLQ Crisis and negotiations over free trade, Turner shifted his attention to the international arena, talking about Canadian foreign policy and relations with the American government.

"What I'm concerned about now is this American election. Now that they've got a potential recession on their hands, and a great credit crunch, and pressures on jobs—that Obama, who's instinctively a protectionist, and McCain, who's not far behind, no matter who gets the White House, I think there's going to be a more

protectionist government."

When asked about Canada's role in Afghanistan, Turner expressed discontent and called for a return to traditional Canadian values of multilateralism.

"I think Iraq's a tragedy, frankly I'll tell you I don't like our intervention in Afghanistan either," he stated, noting that it's unlikely outside forces are going to solve the problems at play.

"We believe in peacekeeping, we believe in collective security, we believe in alliances with friends, we believe in neutralizing countries that may be potentially dangerous, and I think that tradition's still there, and I would encourage Prime Minister

Harper to continue it."

Throughout the conversation, Turner expressed the integrity of Canada on both a domestic and international scale, but cautioned audience members on the challenges facing the country in the immediate future.

"We've been a very fortunate people, you know, relatively safe at home, relatively well governed, the greatest geography in the world [...] but we've got to be a little sensitive to what's going on in the world in terms of violence. We've better get sharpening up on climate change, and we better protect some of the assets we have."

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Alberta teacher discovers new dinosaur species near Grande Prairie

SEAN STEELS
News Staff

The discovery of a new dinosaur species near Grande Prairie has set Alberta's paleological community abuzz and will likely enhance our evolutionary understanding of a long-dead species.

Pachyrhinosaurus lakustai—named *lakustai* for Al Lakusta, the retired Alberta teacher who first unearthed the bone bed containing the species in the 1970s—lived around 72 million years ago and is now one of two species of *Pachyrhinosaurus* known to scientists.

The new species is a ceratopsian the size of a modern rhinoceros. Ceratopsians are quadrupedal, beak-mouthed dinosaurs, the most well-known of which is the triceratops. *Lakustai* differs from the triceratops in that it has a several bizarre horns extending backwards from the frill on its skull and a series of small forward facing horns on its forehead, brow, and nose.

"Whenever you find a new species of dinosaur it's noteworthy," said Phillip Currie, paleontologist and Canada Research Chair of Dinosaur Paleobiology at the University of Alberta.

"You think, 'well there are so many dinosaur species now, how many more can we get?' But the reality is that I doubt we know more than half of a per cent of the number of dinosaur species that actually lived."

What makes *lakustai* so important, he explained, is that it appears to be a less-evolved version of the other known *Pachyrhinosaurus* species, *Pachyrhinosaurus canadensis*, which is thought to have lived several million years after *lakustai*.

"[*Lakustai*] has very close relatives in southern Alberta all the way up to Alaska. These are related species, yet they're quite different. They're starting to fall into a logical sequence where we can actually see the evolution of these animals," Currie explained.

"From this, we can look at the paleoecology of dinosaurs and the transition of dinosaurs over time. They speculate and change just like modern species. Every time we find a new species, it helps clarify aspects of those ecosystems."

The find is also significant for another reason: its sheer size. The bone bed in which *lakustai* was found contains an estimated 27 animals. Currie, along with other paleobiologists involved in the excavation, believe that the bed contains a herd or family group that was trapped in a mudslide or flashflood.

The size of the bed means that in one swoop, scientists have obtained a broad spectrum of individuals, providing them with evidence of a herding lifestyle as well as a greater sample of individuals from which to make assumptions about the creatures' anatomy.

"In that one bone bed we have babies and

adults so we can look at the differences between juveniles and adults, and possibly even males and females. So far we've only excavated three to five per cent of the bone bed," Currie stated.

Despite having only uncovered a small percentage of what the bed has to offer, scientists have already been able to correct an important misconception surrounding the species.

Initially, researchers noticed what they thought to be sexual dimorphism—an anatomical difference between males and females—on the dinosaurs' skulls. Some individuals had large convex "bosses" of bone on their noses while others had concave bosses.

However, after careful examination of the

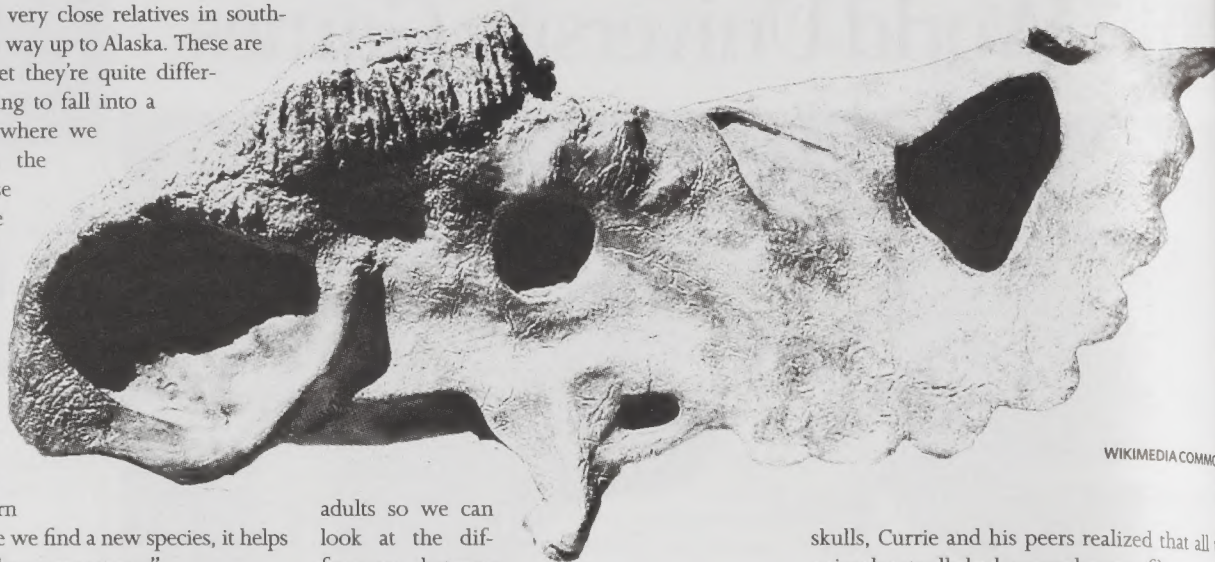
skulls, Currie and his peers realized that all the animals actually had convex bosses of bone, some of which had been destroyed post-mortem.

"Because the bone was quite frothy inside, some of the specimens, once the surface broke, had a lot of their bone wash out and look concave," Currie said.

With so much left to uncover, Currie speculates that we still have much to learn from *lakustai* and Alberta's rich fossil beds.

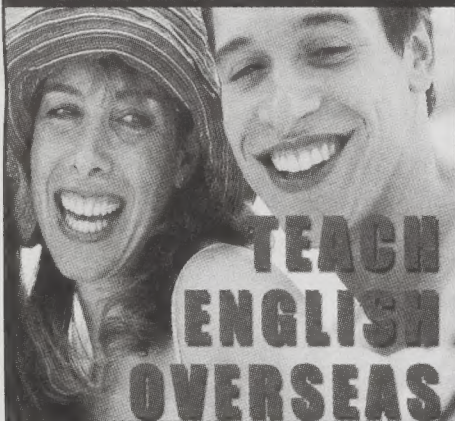
"Here in Alberta, we have some of the very best sites in the world for dinosaur diversity," Currie concluded.

"This is all really critical to understanding what was going on 65 million years ago. It helps paint a picture of why they were so successful and so diverse."



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Students approached by EPS, CPS, RCMP for marketing assistance

MAGGIE EDMONDS
News Writer

Marketing students at the University of Alberta's School of Business have been approached by the Edmonton Police Service (EPS), Calgary Police Service (CPS), and Royal Canadian Mounted Police (RCMP) with a rare opportunity to create a new marketing campaign geared toward youth in an effort to increase recruitment awareness.

The Recruiting Alberta Police (RAP) Initiative is challenging marketing students from the U of A and other Alberta postsecondary schools to create a new recruiting campaign for the respective police services. Groups from each school will present their proposals to representatives of EPS, CPS, the RCMP, and the Alberta Solicitor General, with a first prize of \$5000 and a second prize of \$3000.

"Essentially what they are looking for is to build a campaign to recruit new graduates into policing as a career," explained Jim Swaffield, a marketing professor at the U of A.

Due to Alberta's economy and an overwhelming choice in career options, the number of youth considering policing as a career has seen a recent and significant decline. The project was brought on by the collective desire of the EPS, CPS, and the RCMP to hire approximately 1200 new recruits over the next few years.

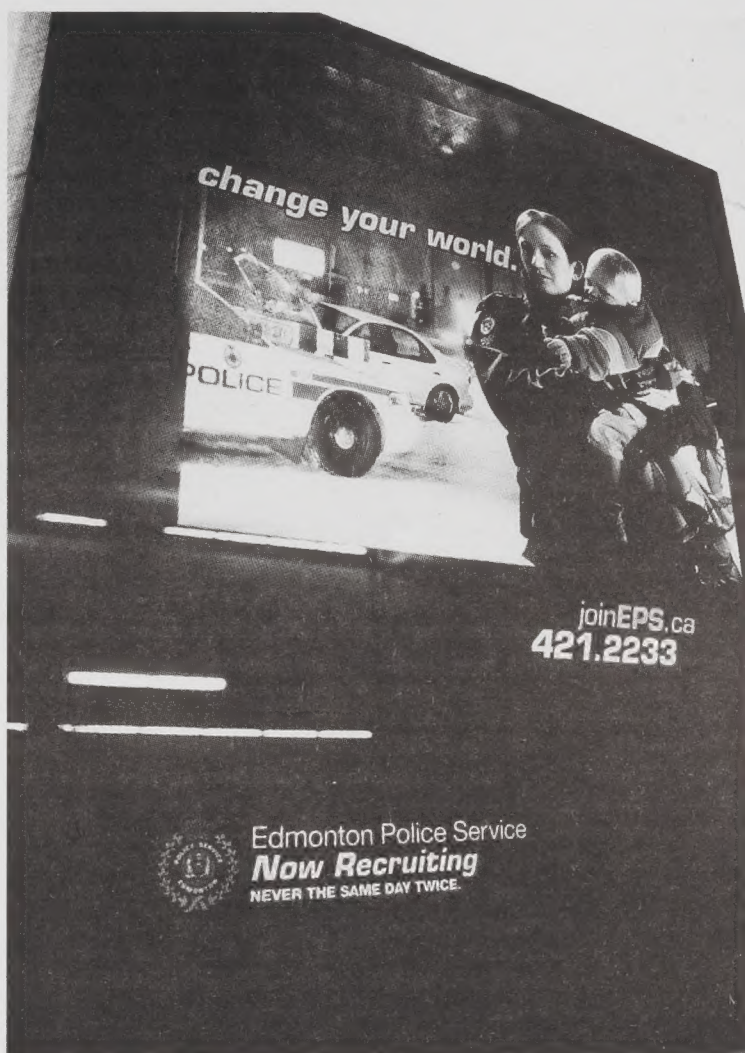
One of the main goals of the RAP Initiative is to create more awareness about careers in the police force, and dispel common stereotypes about policing.

At the U of A, 21 students are participating in the challenge; they have been broken up into four groups, each working in secret on their own campaign. In November, the groups will compete with each other to determine who will represent the University in the final province-wide presentations.

Participation in the project was granted on a first-come, first-serve basis.

"It was a registration process like any other course; it was on BearTracks, and [the students] had to register for it," Swaffield noted.

The University of Alberta was approached too late in the year to set



THE LONG ARM OF THE LAW Business students are creating new marketing campaigns to recruit youth interested in pursuing a career in law enforcement.

aside classroom space and scheduled time for the course. As a result, groups meet weekly on their own time with Swaffield to discuss theoretical aspects of the project and specific campaigning strategies. Marks are assigned, as in any other course.

Participants are already reaping the benefits of their involvement: two students from the University have flown to Regina to tour the RCMP facilities, and more are participating in ride-alongs with EPS officers to obtain better insight into the job.

A total of \$1.27 million is being put forward by the provincial government to fund the campaign. At this point, the U of A has access to \$1000 to cover any minor costs associated with the proposals, such as a graphic

designer.

"That envelope of money is actually for a three-year period. Part way down the road, it will probably be used for buying some media," Swaffield specified.

The RAP Initiative provides a unique experience to participating marketing students, as it allows young adults to vie for a campaign directed at their own age bracket. This peer-to-peer technique allows for a comfortable hands-on experience in the marketing realm.

"It's been said that [the final competition] might even be at the Legislature," Swaffield expressed, reaffirming the scale and excitement of the venture for those participating.

DEPLOY THE SPIKE STRIP!

Shortly after 1am on 9 October, a bike unit officer saw a known trespasser riding a bicycle without lights on campus. The officer tried to stop the man for this violation, but the rider refused to stop.

After being informed he could be arrested for failing to stop, another bike officer stopped in his path and the chase ended. The unwanted male was given \$300 in fines and told to wheel his way off campus.

TELL HIM WHAT HE WINS, JOHNNY

In the early morning hours of 9 October, 5-0 stopped a car with expired plates that was loitering about on campus. The driver was found to have over \$800 in outstanding fines and a number of criminal warrants. Edmonton Police arrived, gave the ne'er-do-well another \$300 in fines and hauled him off to the hoosegow.

THE LOOTS KNOWS WHERE IT IS

Just after noon on 9 October, a student reported the theft of a GPS and power inverter from his car parked south of Lister. It's unclear how the crooks gained access to the vehicle.

GIVING US A BAD NAME

On the morning of 10 October, Campus Security received a report of a University vehicle being operated in an unsafe manner. The driver had failed to look both ways at a stop sign and almost caused a collision. The driver was advised to operate University vehicles more safely in the future.

A REAL CD CRIME

On the afternoon of 10 October, a female student reported that her vehicle had been broken into while parked in East Campus Village. A suitcase was stolen from the trunk and CDs were missing from the glovebox. The crooks accessed the car by prying the driver's window loose.

ISPENT MY \$400 ON PAINTBALLS

Around 2am on 11 October, CSS stopped a drunken male wandering around campus. He was brandishing a slingshot and admitted to shooting paintballs at buildings in order to vent his frustration over failed attempts at picking up ladies at a bar earlier that night. The paint slinger is a student that lives on campus and Code of Student Behaviour charges are pending.



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The Government of Japan is recruiting university graduates to join the prestigious

Japan Exchange and Teaching (JET) Programme.

Participants teach English at public & private elementary, junior or senior high schools, or serve in government organizations.

Application Deadline: Friday, November 28, 2008

Contact the Consulate-General of Japan in Calgary:
(403)294-0782 or infocul@conjapan.ab.ca

Application forms can be downloaded
at <http://www.ca.emb-japan.go.jp/jetcanada.html>



University of Alberta Information Sessions

Monday, October 20th
1:00pm - 2:00pm
Room HC27

Monday, October 20th
2:20pm - 3:20pm
Room HC27

The Politics of Technology

Darin Barney
Canada Research Chair in Technology & Citizenship
Associate Professor, McGill University

Grain elevators and the politics of technology in rural Canada

"Using insights from science and technology studies and communication theory, join this informal seminar to explore implications of political technologies such as grain elevators on the organization of social, political and economic life on the prairies."

Monday, October 20th, 2008
2:00 - 3:00 PM
Civil-Electrical Engineering
Building (CEB), Room 255

Tuesday, October 21st, 2008
12:15 - 2:00 PM
Founders' Hall, Rm M404
Augustana Campus, Camrose

Event sponsored by the Alberta Centre for Sustainable Rural Communities, a strategic partnership between Augustana Campus and the Faculty of Agriculture, Life and Environmental Sciences.



www.augustana.ualberta.ca/centres/acsrc/

CAMPUS CRIME BEAT


Compiled by Mike Otto

STRONG LIKE OX, SMART LIKE TRACTOR

Just after midnight on 8 October, a building services worker saw a drunk man kicking a University truck and kicking out the south windows of FAB. Campus 5-0 showed up and gave chase. After a brief pursuit, the man was arrested and charged with mischief under \$5000 and public intoxication. It was also discovered that he had outstanding provincial warrants. Edmonton Police will be laying criminal charges.

LISTEN TO THE LAW

Just after midnight on 9 October, two intoxicated students were seen to be considering jaywalking on 87 Avenue and 114 Street. After 5-0 warned them not to cross, they did so anyway. CSS officers stopped them and handed the pair fines for violating the Code of Student Behaviour.



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2008 ANNUAL PUBLIC MEETING

Alberta Heritage Savings Trust Fund

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To learn more about your Heritage Fund and provide feedback, join us at the 2008 annual public meeting, hosted by the Standing Committee on the Alberta Heritage Savings Trust Fund.

17 billion reasons to care

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Calder Seniors Drop-in Centre
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For more information, please call (780) 644-8621.
(toll free anywhere in Alberta, dial 310-0000 first)



Heritage Fund



First-past-the-post skews the results

THE RESULTS ARE IN: ANOTHER CONSERVATIVE minority government. While this outcome isn't particularly surprising in itself, and while this election failed to net the popular support it had hoped to ignite, it demonstrated a few recurring shortcomings of the Canadian federal electoral system with alarming clarity.

You can bet that newspaper editorials and blogs from Bonavista to Vancouver Island will be launching attacks in the weeks to come against apathetic voters and political parties and their leaders that have failed to engage the citizenry on issues that matter to them. Yet one aspect that comes away relatively unscathed every year is the structure of our electoral system itself.

Canada currently operates according to a Single Member Plurality (SMP) system of voting, more commonly referred to as "first-past-the-post." This means that regardless of how close the margin of victory between contenders, the candidate who claims the most votes in his riding wins that constituency.

SMP is intended to create stable governments. However, it also contributes to a massive differentiation between the popular vote—the actual percentage of votes garnered by a party nationwide—and the number of seats received in the House of Commons.

Harper's Conservative Party received 143 seats and 38 per cent of the popular vote. Coming in twelve percentage points behind were the Liberals at 26 per cent, receiving 76 seats. While the NDP finished third in terms of the popular national vote (18 per cent), they finished fourth in national standings with only 37 seats, far behind the 50 seats won by the Bloc Québécois (BQ) who only generated ten per cent of the popular vote. The Green Party received seven per cent of the vote, but elected zero representatives on Tuesday night.

The current electoral system used in Canada unfairly favours regionally concentrated parties such as the Bloc to the expense of nationally diffused third parties like the NDP and the Greens. Yet because the Liberals and Conservatives benefit from this system and are likely to be the only ones in a position to implement electoral change, reform is a far cry away.

One of the most obvious downfalls of a system that renders the popular vote to constituencies is that it decreases the incentive for people to go out and vote. The age old argument that "my vote doesn't count" holds true in areas with strong support for certain parties, like Tory Alberta.

Perhaps this is one explanation as to why Canada experienced its lowest voter turnout rate in history on Tuesday. With 59 per cent of registered voters casting a ballot, our nation, largely considered a bastion of democracy, fell to 83rd place worldwide in terms of voter turnout rates.

The options for electoral reform are numerous, but not all of them are optimal, or offer a smooth fit for Canada's unique political culture. Perhaps it's just a matter of being engaged—look at the example of Edmonton-Strathcona, where not even a situation of party dominance could prevent Linda Duncan of the NDP from capturing her party's only seat in the province. Or maybe it was just a matter of Harper calling a futile election that Canadians weren't interested in.

Canadians had the opportunity to seek change. Yet whether the problems lay at the individual or institutional level, we ended up right where we started, with four more years of a Conservative minority government, and an even lower voter turnout rate to boast.

JENNIFER HUYGEN
Senior News Editor

Electrons > Elections

Elections? Who cares?
New MacBooks released this week
Glass touchpads are sweet

LUCAS WAGNER
Online Editor



CONAL PIERSE

LETTERS

Barbs against CBC fail to Pierse too deeply

Regarding Conal Pierse's piece on the supposed spinelessness and bias of the CBC (re: "The CBC needs to grow some grit," 7 October), I'd have to argue that he's wrong on both counts. The CBC's perspective certainly tends to the left of the CanWest Global media conglomerate, but that's a fairly right-of-centre reference point (and you'd be hard pressed to find anything other than Al-Jazeera to the right of FoxNews).

Pierse fails to provide any supporting argument to back up his blunt accusation of liberal bias on behalf of the CBC. Remember, with the Conservatives in power, the media spotlight burns them the most—just as it did the Liberals when they formed government. Personally, I've always found the CBC to do a fairly good job of sticking to the facts and leaving interpretation to the viewer, particularly on international affairs.

My main concern, however, is Pierse's seriously skewed perspective on what constitutes valid journalism. Just because a columnist writes for the opinion section does not give them carte blanche to attack a political candidate with outrageous untruths or cutting remarks about personal appearance.

When you write professionally for a respected media outlet, your opinion ought to be informed, well-researched, and certainly above the level of ignorant tabloid trash. Everyone's entitled to their two cents, but if you make a career out of contributing to public discourse, you should be able to make your

perspective count for more, particularly when you have an edge in experience and resources over the average citizen.

Therefore, the CBC was right to discipline the columnist who belittled Sarah Palin's appearance as a "toned down porn star," as such a comment was a personal attack lacking any journalistic merit. Their only mistake was not doing so initially.

Not to mention the fact that a male political candidate would never have to answer to accusations of looking like a porn star. Sexism much? Instead of debating whether Mrs Palin looks like a naughty librarian, shouldn't the focus be on whether she'd be a capable deputy Commander-in-Chief?

God forbid.

PS: The article in question also does a very poor job of identifying the CBC journalist who wrote the column (the name Malik comes up belatedly, but we never even learn her first name).

STEWART MAWDSLEY
Medicine I

Kevin Smith summons the wedding clerks

Last week, in front of gods, Kevin Smith, and a few hundred people, I proposed to my girlfriend. She wanted to ask him if he would attend our wedding, and when we found out we weren't formally engaged yet he put everything on hold to tell me to stop being a slacker and propose right then and there. After a few seconds of thought, I did so wholeheartedly, and I'm standing by it because I take such things very seriously.

Because it wasn't at all expected, I didn't have somebody ready to take photos.

I know that you good folks had a photographer there, and I'm wondering if you have any photos of the proposal itself? I'd love to get any photos/videos/etc that I can get my hands on. Even better, can you put this in the editor's letter to see if any of your readers have any photos they can send me? I know there were a lot of digital cameras and cell phone cameras being used in the audience.

TED STEWART
Via Email

CFC vote about bragging rights, not data

I don't know to what end Campus For Christ (CFC) held the "does God exist" vote (Oct 7–9), nor do I mind that there is in fact such a vote took place. In fact, I find the results of these types of inquiries to be interesting. But the results of this poll will in no way be valid, or of any use to anyone except as a means of self-serving propaganda for the CFC.

I should hope that any student, regardless of discipline, would be clever enough to notice the blatant disregard for the scientific method in this vote. First, the vote is tabulated on a whiteboard. People walk up to the board and are asked to add a mark in front of everyone present. This is dumb, plain and simple, and I shouldn't have to explain why.

Second, to get to said whiteboard, you must wade through CFC volunteers and a group of people discussing their views on the bible.

As if this wasn't intimidating, or perhaps more accurately, nauseating enough for your average atheist, the blatant advertising of CFC further destroys the validity of the vote.

The CFC sign is visible well before

you can make out that there is a vote going on and therefore is enough to keep away any atheist walking along in the distance. It is also enough to keep away those atheists who wish to avoid an uncomfortable conversation about religion. Needless to say, Christians in the area are likely to gravitate towards this CFC sign, further biasing the sample.

What is the point of such a vote if the results are in no way valid? I can picture a poster in the hallways of CAB to the tune of "60 per cent of U of A students believe in God," and that annoys me because, no matter how you spin it, the data is invalid and was collected in such a hair-brained manner that it's impossible to think that someone actually believed that they got a representative sample.

If CFC wants to be considered a respectable organization in an academic environment, it should conduct its business in an academic way, and not try to skew data for its own agenda.

IAN SURDHAR
Science V

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please), or angrily yelled at the Opinion Editor while he is trapped in the SUB elevator.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

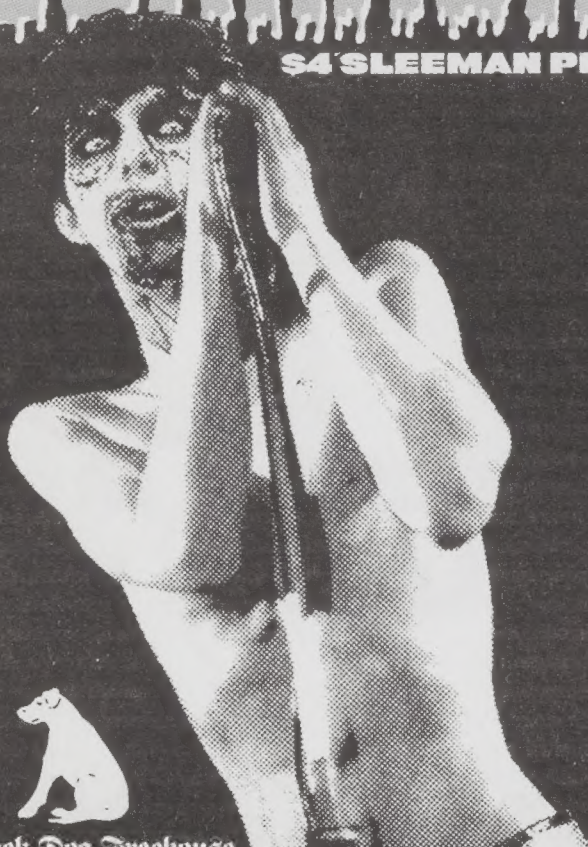
Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

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FRIDAY OCTOBER 31

SCARAOKE

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Black Dog Brewhouse

Gender equality needed in terrorism

In spite of their suitability to suicide attacks, female bombers are undervalued



CONAL
PIERSE

the opposite occurrence is becoming increasingly more common. This has been hailed as a breakthrough in gender relations, and a sign of the increasing acceptance of women as equals in Middle-Eastern nations. However, things are not as promising as they seem on the surface.

is that although the number of female suicide bombers has increased over the years, women have still failed to achieve much more than the rank of lower-level foot soldier. And while all efforts are welcomed and indeed needed in jihad, it is ridiculous to assume that these women could offer more were they but given the chance. Instead, they are pushed to the sidelines, and despite heavy-handed praise, are ultimately resigned to a role that has little to no potential for upward movement.

It's no coincidence that all of the terrorists topping government most-wanted lists are male. Likewise, one can't ignore the fact that the 11 September attacks of 2001 were carried out by an all-male crew. But these things don't speak to an inability of women to carry out atrocities, and neither does it indicate that they lack the ability to plan and organize large-scale attacks. Rather, they show the macho-boys-club mentality that is so firmly entrenched in terrorist organizations—an attitude that is unlikely to change any time in the near future.

Unfortunately, pioneering female martyrs can only carry the torch so far. Now that women are becoming an accepted face amongst the lower echelons of terror, it is time for them to demand more than just the basic rate. Make no mistake, simple martyrdom is not a worthy reward; it is rather, sentencing oneself to what has been deemed acceptable by a patriarchal organization, and nothing more. Only by defying traditional roles can women finally blow the glass ceiling clear off the roof.

Though many have fought valiantly for gender equality, winning numerous victories and achieving admirable results, the battle is far from won, with many arenas still residing in a chauvinistic quagmire. Though more North American women graduate from high school than men, likewise continuing on to higher education in greater numbers, these successes often don't carry through to the workplace, much of which is still dominated by their male counterparts. The glass ceiling is still very much intact.

Traditional gender roles are still noticeably present in the workplace, with women dominating the service sector—including such professions as secretary, librarian, and teacher. Sadly, however, they remain under-represented in managerial roles. But while this trend is unsettling in the workplace, it pales in comparison to the inequality that is still very much so the case in the field of terrorism.

Recently, groups such as Hamas have promoted their use of female suicide bombers, proudly displaying and indeed praising their devout conviction to the cause. Though it was traditionally a woman's role to remain on the physical plane to raise the children after her spouse's martyrdom,

These things don't speak to an inability of women to carry out atrocities, and neither does it indicate that they lack the ability to plan and organize large-scale attacks.

Although the Qu'ran fails to clarify exactly how many virgins these womartyrs will receive in the after-life, based on our non-celestial earning comparison, it's safe to say that they will only earn a paltry 55 virgins to a man's 72. And I, for one, consider this shameful. A female suicide bomber is no less effective than their male counterparts when explosive devices are kept constant. And when considering that Islamic traditions, as well as fears of indecency and charges of sexual harassment, severely limit the ability of security officials to screen women for suicide vests at checkpoints, they're also more effective at delivering the payload.

But aside from such discrepancies, the more disturbing fact remaining

Put a stop to prepubescent crossing guards



MIKE
CHAFE

"I mean, would you let a gas station attendant perform a rectal exam on you? Of course you wouldn't—unless you're into some really freaky stuff. This isn't any different, as there are just too many facets in a child's character that prove they shouldn't be given such a demanding job."

Edmonton-area drivers face a multitude of stresses on the roads on any given day. Between potholes, finicky radar traps, and those lovely "entrepreneurs" you can find all along 118 Avenue, Edmonton roads are a breeding ground for headaches. Not to be the bearer of bad news, but I must add another item to this already daunting list: crossing guards—bright-eyed children who valiantly picket cross walks.

It takes a special kind of kid to handle such a prominent position. Thus the training is rigorous and the application process is merciless. The unprecedented approach consists of finding a child who possesses the intelligence not to walk in front of moving vehicles and determining whether they require a small, medium, or large sash. Knowing the rigid qualifications, you can rest assured that only the brightest are selected to enter the elite society of the crossing guards.

Once selected, the cream of the crop enter an intensive training course that teaches them such life-essential skills as raising and lowering a stop sign and where the closet where the pylons are stored is located. Having survived the daunting selection and training phases, the power to control traffic is then bestowed upon them.

This is simply too much responsibility for a child. School zones are

dangerous places with low speed limits and congregating hordes of angry soccer moms to worry about. Children can't handle this kind of stress.

The obvious question should be raised here: why are we letting children control traffic? I mean, would you let a gas station attendant perform a rectal exam on you? Of course you wouldn't—unless you're into some really freaky stuff. This isn't any different, as there are just too many facets in a child's character that prove they shouldn't be given such a demanding job.

First off, children lack the attention span for the job. Now, I'll concede that I don't have the greatest attention span myself; in fact, the majority of my lecture time is spent trying to remember all the words to the "Hampster Dance," but I firmly believe that even I have a better attention span than those rugrats (at least by a little bit).

Recently, a crossing guard wishing to let a man and his dog cross the street stopped me in a school zone. After affirming my car had come to a complete stop, this sly little bastard promptly dropped his stop sign and ran over to pat the dog. What in the hell was this kid thinking? When you see a SWAT team in a standoff over a bank robbery, do you ever see one of the police officers holster their weapon

and run to a passing dog screaming "look at the cute puppy!" No, because they'd be shot in the head and die. Now perhaps this comparison is a tad overzealous in relation to school children, but it proves how a minor lapse in concentration can screw the pooch in any given situation.

More importantly, though, kids shouldn't have to face the perils of society yet. Throwing them into a position of structure and prestige may seem like an appropriate method of forming responsible law-abiding citizens, but think of the childhood experiences sacrificed for it.

Children lack the patience to monitor traffic. If children spend every morning and afternoon with the drudgery of guarding a cross walk, when will they have time for friends and play? This loss of youth will mould these children into boring, lifeless adults who will look to drugs and alcohol to escape their pathetic excuse for a life. Can't you see; by supporting your local school crossing guard program, you're really advocating drug addiction.

I like to think that children possess the intelligence not to wander anywhere near the realm of traffic—if they don't, I fear for this university's future. However, that's a discussion for another day. Until next time, I'll continue to reluctantly abide by some little snort's official-looking red sign.

Last Years Winners



Tevra & Chadd
selected from Red Deer



Vince Nichols
selected from Edmonton



J.C. Storm
selected from Red Deer

Singers Models • Actors Dancers • Comedians

Audition open to Men, Women
and Children, 8 years and older

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Jennifer Moore**

For the past 19 years, Casting Director Jennifer Moore has placed talent in TV Shows like, "Charles in Charge", Baywatch, Friends, Scrubs, Gilmore Girls, 90210, Charmed, Party of Five, CSI, Sex in the City... etc. including the USA World Talent Competition.

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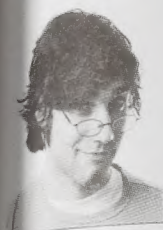
**Free Audition
ONE DAY ONLY
in Edmonton and Red Deer**
Audition space is Limited.

Friday, October 17th
FantasyLand Hotel
call 780-628-7860
to reserve audition time
in Edmonton.

Sunday, October 19th
Red Deer Lodge
call 403-775-9943
to reserve audition time
in Red Deer.

Fabrications of renovations

DAVID
JOHNSTON



Our apartment is under construction. This isn't news; it's been under construction for quite a long time now. It was under construction before we signed the lease, and we were told it'd be finished when we moved in, give or take a few months. It was still under construction when we moved in, and we were told that it'd be finished by the end of the summer, give or take a few months. Now it's already mid-October, and I'm anticipating the upcoming notice that the construction and reconstruction will be finished shortly before the date when the Sun condenses into a black hole and sucks us all into an infinite singularity of quantum darkness—give or take a few months, of course.

I'm not sure what, exactly, they're doing up there. They've replaced the roof with an identical roof. They've replaced the balcony with an identical balcony. They've removed the window frames and don't seem intent on replacing them anytime in the near future, preferring for us tenants to employ the trusty, age-old waterproofing technique of "using a saucepan to catch the drips."

The weird part is that the contractors have spent a total of 72 minutes on our apartment actually fixing stuff. The rest of their time has been filled with other useful functions, such as scratching, riding the cherry-picker like it's an attraction at Jim-Bob's Riverside Carnival, and complaining that the weather is making them go slower.

Rain definitely seems to slow down the construction. So does intense sunlight, strong winds, light fog, and when someone walks

by in a brightly coloured shirt. It certainly is hard work being a contractor, as they all seem to have incredible weaknesses to the most everyday happenings. Perhaps it's something in the water. It's a good thing they get an hourly wage, so there's some compensation for the locomotive deficiencies they tend to contract every weekday from nine to five, plus overtime on weekends.

I've noticed contractor limbo is not relegated to housing conditions. Edmonton roads, for instance, appear to be in a perpetual cycle of construction and destruction. At first, I willfully deluded myself with the notion that they were simply repaving or recementing them. Then several months passed. Perhaps they changed engineers, or had to reroute the site to avoid a sewer line. Then several more months passed. The current popular belief is that they're digging for pirate gold, but my theory is that they're chasing a rascally family of moles across town.

And the University skyline has had those giant cranes for so long that they've become a permanent fixture. Dust has started settling. Vines have pinned them to the ground. Architects are now designing future buildings to be assembled around the cranes. "They've become like family," one foreman is quoted as saying. "I can't imagine taking them away from the only home they've ever known." Plans to install lecture halls on the boom arms are forthcoming, and should be completed by 2013—give or take a few months.

But I suppose that there's a slight chance that someone working on my apartment might read this, so, in conclusion, I love and respect all construction workers. I must admit that they do get the job done eventually, and it's performed in a pleasing and effective manner. Yes, contractors are a very proud and noble people and deserve our undying gratitude and adoration in all matters relating to architecture and engineering. Now can I have my window frames back please?

HPV Vaccine

In recent months there has been significant media coverage regarding a vaccine that can prevent the most common types of cervical cancer. Evidence demonstrates a 99.7% correlation between cervical cancer and Human Papillomavirus (HPV).

There are many types of HPV and estimates are that 75% of sexually active Canadians will become infected during their lifetime. HPV infections are most common in young women 15-25 years of age and are acquired through sexual contact. Most women are unaware that they have been infected as they have no symptoms. However they can still pass HPV on to sexual partners without knowing it.

Most commonly our immune system will fight this infection and the virus will cause no harm. However genital warts, abnormal cervical cells, abnormal pap tests and even cervical cancer may develop. Prevention is key in attempting to eradicate HPV infection and ultimately cervical cancer.

Beginning in September 2008 grade 5 females throughout Alberta will be voluntarily vaccinated from the four most common strains of HPV and a "catch up" program will occur for grade 9 females beginning in 2009.

Experts from organizations such as:

- The Society of Obstetricians and Gynecologists of Canada
- The Society of Oncologists of Canada
- The Canadian Cancer Society
- The Society of Canadian Colposcopists

recommend that all females between the ages of 9-26 years be counseled regarding HPV vaccination. Virginal as well as sexually active women will benefit from vaccination. Scientific evidence suggests that even women with previous genital warts, pap smear abnormalities or known HPV infection will still benefit from immunization.

GRAD 4U

GRADUATE STUDENT RECRUITMENT FAIR

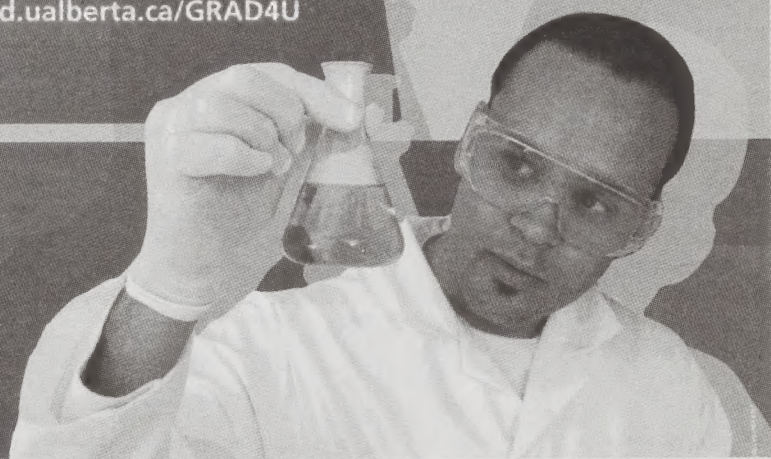


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MEDICINE &
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UNIVERSITY OF ALBERTA

Atrium of the
Katz Group-Rexall Centre
Corner of 87 Avenue & 114 Street
1:00 to 4:00 p.m.
Saturday, October 18th, 2008
More info at:
www.med.ualberta.ca/GRAD4U

Our faculty reaches from
the lab bench to the bed
side. Come explore the
opportunities for
medical research and
learn why graduate
studies are 4U.



Regular pap screening remains extremely important even with vaccination and is a vital tool in maintaining women's health. Please visit your physician to further discuss vaccination.

The vaccine and more information are available through the University of Alberta at the University Health Centre (780.492.2612) located on the second floor of SUB, or may obtained through your family physician. The physicians and staff at UHC can discuss any concerns you have and help you decide if HPV vaccination is right for you.

If you have further questions about HPV please visit:

www.hpvinfo.ca
www.sexualityandu.ca

The Public Health Agency of Canada's statement regarding HPV vaccination can be viewed at:

www.phac-aspc.gc.ca/std-mts/hpv-vph/fact-faits_e.html

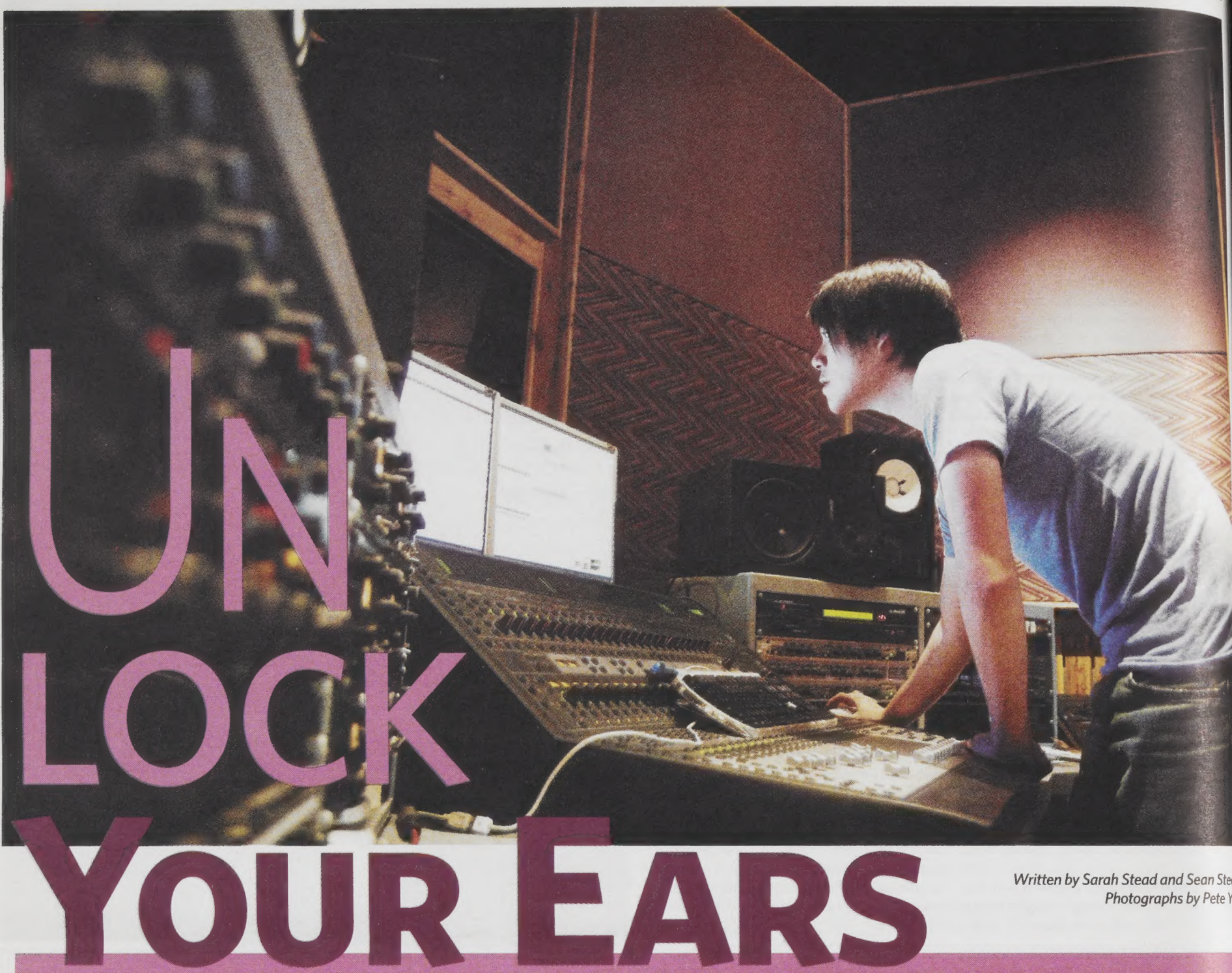
To address the school based vaccination program please view the Alberta Health and Wellness site at:

www.health.alberta.ca/public/imm_HPV.html

Sincerely,

Dr. G. McInroy
Director
University Health Centre
University of Alberta

Dr B. Romanowski
Clinical Professor
Infectious Diseases
University of Alberta



Written by Sarah Stead and Sean Steels
Photographs by Pete Yee

UNLOCK YOUR EARS

Randor Lin works magic on a daily basis. No, he doesn't pull rabbits out of his hat or bring broomsticks to life, but there's something miraculous about watching him work a soundboard at Turnkey Studios. ¶ The 25-year-old runs around his wood paneled studio barefoot, laughing, cracking jokes, and discussing with chipper enthusiasm the finer points of obtaining the perfect Motown drum tone. ¶ But behind his casual exterior is an entrepreneur and an artist. As a recording session begins, his eyes swing hawk-like over piles of gear until finding the right microphone, cable, or foot pedal. His ears, attuned to the nuances of every drum kit and guitar, drive him to fastidiously arrange mics, sometimes tweaking their position by just an inch to achieve the right effect. ¶ The expansive Logitech mixing board sitting in front of him flashes brightly as tiny green bars of light slap steadily upward in waves, cresting in orange and red caps, illuminating his hands. ¶ "A lot of people ask me if I have formulas," he turns his head back and casually says as the muffled pop of drums leaks through the sound-proofed wall of glass in front of him. Today's session for local singer-songwriter Thea Newman is under a tight time restriction. The session bass player hired for the gig only has until 3pm—two hours from now—to learn and record five songs.

"I don't believe in formulas. I believe the engineering should take a back seat to the musicians."

And during time crunches like this one, such a philosophy is essential. Although Turnkey charges a standard rate of \$1000 per song, a system most other professional studios in Edmonton have adopted—although for a different, often greater price—in favour of the hourly system, time is still money. Session musicians, like the one sitting in front of him now, charge anywhere from \$75 to several hundred dollars an hour for their services.

But despite the daily stresses of being the studio's sole producer, engineer, and owner, Randor believes that he's found an ideal balance between the work and play of his business: helping artists bring their musical ideas

to life while keeping them grounded in the realities of producing radio-friendly music.

"You've got to think about it this way: 80–90 per cent of people listening to music are not musicians. They don't go, 'oh the guitar needs to hit a seventh here.' Most people like a song because it makes them feel good or it makes them sad because it reminds them of when they broke up with their girlfriend," Randor says.

"At the end of the day, though, it's the artist's record. I want them to be happy above all else. I'm sure that it's different for a guy like Timbaland. When people hire him they want a Timbaland track, and if he gives them something indie, they're probably not going to dig it. I have worked in a kind of major label environment and it's different there."



RANDOR'S PRECOCIOUS RIDE TO BEING THE owner of his own studio begins a long way from Turnkey, Edmonton, or even Canada. Born Lin Ming-Hoi in Taiwan, he emigrated here at the age of seven. Upon arriving, his parents gave him the opportunity to help choose his new, English name. At the time, he was obsessed with the show *Masters of the Universe* but his parents wisely declined his request to go with the name of cartoon character He-Man. But parental love and patience shined through, and a compromise was reached. Ming-hoi was to be named after King Randor, He-Man's father.

Growing up, Randor was always interested in music, but it wasn't until he formed a band with his friends in the tenth grade that he wandered across the line dividing music listeners from music makers. The band consisted of four guitarists and a keyboard player who used a

special digital setting to play drum rhythms by tapping his piano keys. Although a pleasant pastime, Randor considers the group proof that a sound engineer's ear is acquired as equally through experience and hard work as natural talent.

"I work with some people now who say my ear must be natural and I say, 'no man; I'll show you what I recorded when I was young.' A lot of them will then tell me that it's worse than what they played at 14," he admits with a chuckle.

"Our drummer bought drums three days before our first show and 'learned' how to play them. It was bad."

Randor's interest in music progressed and he soon found that his uncle back in Taiwan dabbled in the recording industry. And so, after spending a year in a sound engineering course

at Grant MacEwan, he returned to Taiwan.

His uncle turned out to be legendary Taiwanese music producer Alfie Chen—most widely known for discovering Mandarin megastar A-Mei, Asia's answer to Jennifer Lopez.

Barely legal, Randor began his work as an assistant, a title with as much ambiguity in its job description as the name implies.

"I was cleaning a lot. They chain smoke like crazy over there, [so] I bought a lot of cigarettes. The most recording I did was when an engineer said he had to go to the bathroom and I took over for five minutes," Randor laughs.

"But that experience helped me realize that stuff needs to be that good in my own personal standards and there's so much work that goes into being that good. That set a really high standard for me when I came back for my second year at Grant MacEwan and started recording."

After returning from Taiwan, Randor completed his degree and began doing home recording in his basement. The work was tough and he often found himself making little or no money from the session, renting equipment out of his own pocket to improve the sound of his recordings.

Eventually he got a job at Turnkey as an assistant under then-owner Rob Hughes. Randor moved from assistant to partner and finally, five months ago, bought Rob out to become the studio's full owner.

Since then, he's worked with artists such as Edmonton's own Radioforhelp, helping them record their album *Hereafter* which landed them Sonic Band of the Month and was praised in the *Edmonton Journal* by music writer Sandra Sperounes for its world-class production sound.



"THAT GETS INTERESTING, BECAUSE [SOMETIMES] THEY COME IN AND IT'S ONE PERSON, AND THEY DON'T HAVE A BAND, AND THEY DON'T PLAY ANY INSTRUMENTS. I GET SOME FINE SINGERS, BUT THEY DON'T KNOW HOW TO PLAY A SINGLE INSTRUMENT."

—Randor Lin

FOR MOST PEOPLE, THE WORD "ENGINEER" is a very specific term. It draws up images of struts, number crunching, and concrete. But in the studio, the word takes on a whole new meaning—with a completely different set of far less specific rules and qualifications.

In the studio, an engineer is the band's guide. Depending on the engineer and the session's chemistry, he's either the Gandolfian pathfinder on a magical journey of musical exploration or the Styxian boatman on a slow trudge through hell.

"We set our sights on being a studio where bands come in and have fun but the quality doesn't suffer. But you can't have so much fun that you don't do good work," Randor professes.

"I've heard horror stories of engineers being really mean and condescending to bands. But you have to let the musicians do their thing."

The recording process begins when the artist approaches the studio with the desire to "cut" an album—a part of the procedure that might seem obvious—but according to Randor, the session's complications can often begin as soon as this preliminary step is taken.

"That gets interesting, because [sometimes] they come in and it's one person, and they don't have a band, and they don't play any instruments. I get some fine singers, but they don't know how to play a single instrument," Randor states.

From there, Randor usually provides the rapper or singer with a sample of songs to obtain a direction for the project, and moves into pre-production on the track. Pre-production is the

process of making sure that the song flows well and that all of the songs parts and instruments are working together properly. Pre-production is where "60–80 per cent of the work" occurs, and where the plan is created for how it will be recorded.

After this, the track goes into production, where the individual "tracks" or single instruments are actually recorded. To begin this part of the process, the artist will perform a click track—a recording of the song with a single melodic instrument like a piano or guitar accompanying the lead vocals.

After recording the song, which now has all the basic components it will need to be finished, it goes through strenuous mixing by the sound engineer.

"[The track undergoes] a lot of editing to make it tighter. Mixing is, simply put, when you have individual control over every single track or instrument. You can say, 'I want the guitars to be quieter here or I want to mute them.'"

The song then goes to a head engineer to be mastered. Mastering is often confused with the mixing process, but it's geared more towards creating a final, radio-friendly product.

"With mastering, [the engineer is] essentially making what's on the CD. It's just the song that he's going to listen to and the intent is to make it sound a little bit better, more competitive, and closer to what stuff that's already in rotation sounds like. He also provides consistency between the say, ten songs on an album so that it feels like an album," Randor finishes.



THEA NEUMANN IS ONE OF SEVERAL ARTISTS currently working with Randor Lin at Turnkey Studios. Born and raised in Edmonton, Thea attended Grant MacEwan's Arts and Jazz program and wound up recording her first demo at the college—a big band album which Randor helped produce. With Thea's charming vocal additions, the album drew attention from south of the border.

"That CD landed me a mentorship scholarship at Michigan State," she says excitedly of the big break. "I studied exclusively there with [jazz] vocal instructor Sunny Wilkinson who wrote one of the tracks we did for the big band CD."

Spending a year living and attending school right outside of Detroit, home of the "Motown" sound, Thea was inspired to pursue a second recording project—this time, a record of jazz arrangements. After some 14 years of classical piano and vocal training, Thea decided that she wanted to add guitar to her musical repertoire. She spent most of the summer writing and performing at various folk festivals in northern British Columbia and finally decided it was time for an album that was all her own, so she got back in touch with her old college friend Randor.

"[Since touring] I realized that you can actually make some money in this business, so it was a real inspiration to get my butt in the studio," she laughs.

Though a successful artist can make a pretty penny in the music business, it usually involves laying down some serious cash for the recording process first. The possibility of government funding is still looming, but in the meantime, all of the costs are out of her own pocket.

"I'm looking at a \$10 000 grant just for this," she says. "That's the kind of money that you have to start wrapping your head around." Though that may seem like a lot of money, it's "small potatoes" according to Thea.

To put it in perspective, albums produced on major record labels can cost upwards of \$100 000, while Guns N' Roses' phantom album *Chinese Democracy* has reportedly cost over \$13 million so far. It's a lot of money for an emerging musician to start shelling out, especially for an independent artist like Thea.

"I'm totally indie," she shrugs. "I have a couple of leads [with record labels]."

Despite the fact that recording an album is an expensive undertaking, having a CD to sell is essential for artists so that they can promote themselves and get their name and their music out there.

"You just have to bite the bullet at some point because you'll eventually see returns," Thea says optimistically. "You just have to get it distributed and hopefully someone will listen. [...] It's whatever it takes—a means to an end to live the dream."



MUSIC FUNDING IN CANADA:

The Canada Council for the Arts is just one of the organizations in Canada that funds Canadian artists in all disciplines (theatre, dance, visual art) through grants. Their mission statement in regards to musicians is to provide "support for the development of individuals, groups, small ensembles, orchestras and other professionals working in the Canadian music community."

Fast facts about arts and music funding:

- Canada Council's total funding for the arts in 2006/07 was \$152 609 479, a figure which has steadily increased since 2002/03 (the earliest date indicated on report).
- In the 2006/07 fiscal year, \$26 909 794 was awarded to Canadian musicians, which is up from the 2005/06 total of \$26 318 856, but down from the 2002/03 total of \$27 731 309.
- Music has consistently been the highest-funded artistic discipline by Canada Council since 2002/03, followed by theatre, then writing.
- In 2006/07 Alberta received 6.3 per cent of Canada Council's funding, placing them fourth in Canada behind Ontario, Quebec, and British Columbia.
- The largest music-related grant awarded to a group in Alberta in 2006/07 was \$697 000 to the Edmonton Symphony Society.
- The largest music grant awarded to an individual in Alberta in 2006/07 was \$20 000 awarded to Shawn Pinchbeck of Edmonton.

A representative for Canada Council declined to comment on Stephen Harper's recently proposed cuts to funding for the arts or how it would affect future funding for musicians and other artists.



"YOU JUST HAVE TO BITE THE BULLET AT SOME POINT BECAUSE YOU'LL EVENTUALLY SEE RETURNS. YOU JUST HAVE TO GET IT DISTRIBUTED AND HOPEFULLY SOMEONE WILL LISTEN. [...] IT'S WHATEVER IT TAKES—A MEANS TO AN END TO LIVE THE DREAM."

—Thea Neumann

THIRTY YEARS AGO, IN THE TIME OF THE WHO, Led Zeppelin, and Pink Floyd, recording music was a pipe dream for most musicians. An album was expensive—damn expensive. Hours worth of tape had to be wasted to get the right take, engineers had to be hired, studios rented, and deadlines set, all at the behest of a well-established record label.

But things today are different. Thanks to leaps and bounds in recording technology and the coming of the digital age, recording has become a reality for countless indie bands, gypsy musicians, and downright poor scoundrels.

Originally only an affair that could be conducted in a studio, recording at home by yourself is now easier than ever with the proliferation of programs such as GarageBand, which comes standard as a part of the Macintosh OS suite, or Audacity, which can be easily downloaded online. Though Randor Lin admits the widespread availability of easy to use DIY recording software may be bad for his business, he loves the fact that almost anyone can have the opportunity to have their own home studio in their basement.

"I love it. That's probably not a good thing for me to say. If you look at it from a business standpoint it is kind of scary because some of these basement studios sound amazing," Randor admits.

"I find that people have a better understanding

of the recording [process] because of it."

And according to him, the line between home recording and studio recording, a canyon-like gap in the age of the eight-track, is getting thinner. Though Turnkey Studio boasts a control room, tracking room, multiple isolation rooms, an editing suite, a lounge, and a plethora of high-tech, expensive equipment, home recordings are gaining ground on their pricey counterparts—but that's not something he's too worried about.

"Some guys take care and really, really spend their time making their studios work. I can't fault them for that; you can't be mad at them for being talented and doing good work," he shrugs.

More often than not, he explains, musicians use this home recording to do work on their music before showing up. While the span between recording quality is narrowing, studio recording is benefiting from the same breakthroughs as the home variety and it will likely be a long time before artists are able to do completely without studios.

"I've had a lot of artists who have started their own pre-production—what I call pre-pre-production—so that when they come to me we go, 'okay, now we're this much further ahead.' So that end product they do with me ends up sounding better than if they had not had the capability of working at home."

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SOCIAL INTERCOURSE

Western Canadian Music Awards

16–19 October

Myer Horowitz Theatre (SUB)

From 16–19 October, Edmonton will host the sixth annual western Canadian Music Awards. In addition to featuring performances by 138 prominent Western Canadian artists throughout its four day span, the event will also consist of a music awards gala for musicians, an industry awards ceremony for industry professionals, and a series of conferences.

Performances will run from 16–18 October at a variety of venues, including the Starlite Room, the Velvet Underground, the ARTery, and the Pawn Shop. Evenings at different venues have been organized thematically under a plethora of categories ranging from rock 'n' roll, Aboriginal, jazz, and more. Artists include Chad VanGalen, Faunts, The Perpetrators, The Fugitives, Souljah Fyah, Mobadass, The Manvils, The Telepathic Butterflies, Junior Pantherz, DVAS, Colleen Brown, Captain Tractor, and Tracy Bone, to name a few. For further information on artists, categories and venues, visit the WCMA's website.

The WCMA industry awards night will take place on Saturday, 18 October, and will recognize the last year's music industry professionals' achievements and contributions from across western Canada. While this event is closed to the public, potential attendees can submit their applications to the WCMA office. To cap off the weekend, artistic award ceremonies will be held at the Myer Horowitz Theatre on Sunday, 19 October, to award musicians from across western Canada for their personal achievements and additions to Canada's bustling music scene. A total of 21 awards will be given out and will feature a performance by a mystery guest. Past performers have included Corb Lund and Bif Naked. Tickets are available to the public for \$35 a person.

Meanwhile, the conference and workshop side of the weekend will be held at the Coast Edmonton Plaza Hotel. Events are organized into three streams based on the experience level, ranging from beginner for new bands of prospective industry professionals, to advanced for established musicians and industry professionals. As well, there will be a career day for students aged 16–21 who are considering a career in the music industry.

Engelbert Humperdinck

Monday, 20 October at 8pm

Winspear Centre (4 Sir Winston Churchill Square)

\$75.50 at tickets.winspearcentre.com

Over the years, music lovers have wondered what the allure is behind this awkwardly named British-American singer. Is it his poor man's Tom Jones routine? His dove-like croon? Or is it his dashing good looks and a robust chin the likes of which Zeus himself would be jealous?

But ol' Humpy himself would probably tell you it's all in the name. Believe it or not, Engelbert Humperdinck, that awkward and pun-prone cluster of dissonant syllables, is not his actual name.

Born Arnold Dorsey, his singing career trudged along until, at the behest of his old roommate Gordon Mills, he changed it to the name of the famed German opera writer and suddenly his prospects took off faster than the median blood pressure of seniors at his shows.

Whether the suggestion was a cruel joke gone wrong—or gone well, depending on your point of view—or Mills actually thought the name change was a good idea remains a mystery, but one thing's for certain: Bert can still sing the pants off your grandma.

SEAN STEELS
I want my baby back



The Twinkle in the puppetmaster's eye

Ronnie Burkett talks about his long-gestating marionette masterpiece premiering at the Citadel

theatrepreview

Billy Twinkle: Requiem for a Golden Boy

Created and Performed by Ronnie Burkett

18 October–9 November at 7:30pm

MacLab Theatre, The Citadel (9828–101A Ave)

\$35–50 for students at citadeltheatre.com

PAUL BLINOV

Arts & Entertainment Staff

We're just the tip of the iceberg.

Edmonton audiences will get to watch the maiden voyage for Ronnie Burkett's new marionette odyssey, but a worldwide course has already been charted well beyond our city.

Co-commissioned by the Citadel and half a dozen other globe-spanning theatres—including the famous Sydney Opera House in Australia—*Billy Twinkle: Requiem for a Golden Boy* is already booked well into 2010, and, as Burkett adds, “looking towards 2011.”

“[It's] a bizarre way to work, for something that doesn't exist,” he admits, sitting at the cusp of the cruise-ship set which he'll be getting familiar with over the next few years. “Before we even start building the show, we know the first year [to] year-and-a-half of [our] touring [schedule].”

That Burkett, who was born in Lethbridge, can book such a tour without a single previous review or performance is a testament to his worldwide reputation for creating powerful marionette shows that have helped free the genre from forever being dismissed as children's theatre.

His past shows have dealt with some serious issues, but Billy Twinkle marks something a little more sweetly universal. Twinkle's a cruise-ship puppeteer, content to float along through life, amusing vacationers with his multitude of marionettes, before he abruptly receives his pink slip.

When Billy positions himself on the edge of the ship and starts to contemplate a watery end, his long-dead mentor arrives as “a demonic hand-puppet” and forces him to take a second look at the life that led him there.

“He's presented with this puppet stage and all these puppets, and he has to re-enact all those scenes. Not in a bitter or romantic way—he has to act them out as they really happened, and really examine them,” Burkett explains. “So I think it's got a little bit of *It's a Wonderful Life* and *A Christmas Carol*, but it's also that thing about being in the middle. In order to move forward, I think you do have to look over your shoulder and see what got you here.”

The idea of Billy Twinkle has been evolving in Burkett's mind for close to a decade. It started

off eight years ago with the announcement that Burkett was going to do a show without puppets.

“It was going to be about a guy going home to a puppet festival—because that's just the weirdest thing on earth, you know, a puppet festival,” he says. “And I was going to play all these different puppeteers. If I used puppets, they were just going to be props.”

Billy Twinkle was pushed aside as Burkett fleshed out a few more pressing ideas, but the idea continued to simmer and change in his mind. He had second thoughts about forgoing his marionettes, but the idea of a puppet festival remained, albeit without a story to cement it. And then Burkett determined what the real story was about—being trapped in the middle.

“That's what [Billy Twinkle] is: he's middle-aged, mid-career, [and] he gets fired,” Burkett says. “And then I realized, everybody knows what it's like being in the middle of something. Whether you're young and just starting school, you're in the middle of that, or if you're old and dying, you're in the middle of the end of your life.”

And so the show took shape. A mid-life crisis for a middle-of-the-road puppeteer replaced a puppet festival, but one thing remained—the central figure was still to be played by Burkett himself. After simply pulling the strings for his more recent shows, he's ready step into the spotlight and don the guise of a tacky cruise ship entertainer—which he insists isn't his natural instinct.

“I have to get over my natural ‘oh god, this is cheesy’ [reaction] because Billy's a showbiz guy. He's all showbiz and smiles,” Burkett laughs. “It's a fine line of finding the reality of that, and just commenting on it by being too cheesy. I know a lot of people who are in showbiz who take that very seriously and are not apologetic for it. So I have to get over my own ‘I'm a theatre guy’ and become an honest-to-god, bonafide, unabashedly unashamed, showbiz guy. That's not really who I am in the world. So he's an interesting challenge.”

“We see his act in four segments, so you get to see the cheese that he does on the cruise ship,” he continues. “The first puppet you see in the show is a stripper who takes off four layers of clothes. So you see that the guy is actually good in the genre he works in.”

The idea of a middle-aged puppeteer looking back over his life seems like an exercise in autobiography, but Burkett insists that he isn't Billy Twinkle. Not yet, anyways.

“I think if it's really successful, everyone will think it's my life story up there,” Burkett explains. “[There's] certainly things in it I know about or have experienced. His mentor Sid Diamond is an amalgamation of six grand old American puppeteers who I just kind of threw in the blender and turned into one character. So there's a lot of knowledge from my life in there, but I'm not a cruise ship puppeteer ... yet.”



VanGaalén keeps his murders in his animations and music

musicpreview

Chad VanGaalén

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SIMON YACKULIC

Arts and Entertainment Staff

"I'll find you and I'll kill you ..." Chad VanGaalén gasps in his newly released (and arguably creepy) folk ballad "Molten Light." Fortunately for his fans, VanGaalén leaves his killer characters in his music. The artist himself comes across on the phone less like a sketchy, high-strung serial killer and more like Tom Cruise in *Cocktail*: collected, calm, and focused. That is, unless he's talking about his clear distaste for hypocritical city policies in his hometown.

"There was this couple in Inglewood [in Calgary] that were forced to take their clothesline down because it was an eyesore," explains VanGaalén. "It's stuff like that where I just want to go downtown and pull some pins out of grenades, you know what I mean?"

But rather than bombing the Calgary Tower in Rambo-like fashion, VanGaalén is more like a one-man creativity explosion himself. The prolific musician and illustrator recently released *Soft Airplane*, which he personally prefers to his 2006 album *Skellconnection*. While his tracks

range musically from gentle folk-rock to experimental, upbeat pop, there's one consistency throughout VanGaalén's artistic repertoire: the bizarre videos he animates himself that complement his music.

The video for the aforementioned "Molten Light" is one example of his work that is both engaging and disturbing. It illustrates VanGaalén's ode about a pair of brothers who seem to kill a woman, eat her heart, and dump her body into the molten light. Though dark material is not uncommon for VanGaalén, his video is markedly different from some of his other art.

"It's stuff like that where I just want to go downtown and pull some pins out of grenades, you know what I mean?"

CHAD VANGAALÉN

While most of his videos replicate the same, colourful animation technique, the majority of his short-cinematic presentations tend to promote sporadic thought instead of a coherent storyline. While "Molten Light" is undoubtedly as bizarre to a casual viewer as his other works, it has a certain cohesion to it. Making himself stick to the same visual story throughout his animation period was difficult for VanGaalén.

"I forced myself to do [Molten Light] just to see if I could do it. If I pre-plan ahead of time, usually those ideas don't end up being used. I get bored



really easily," VanGaalén notes. "The only way I can muster the stamina [to complete a project] is by not knowing what is going to happen next."

His distinctive take on animated music videos has led him to produce his fluid illustrations for other artists. Being able to create his art with complete creative control and without outside direction, however, is a prerequisite for any band, such as Holy Fuck, who comes forward to ask VanGaalén to animate one of their songs.

"The one requirement is that I get to do whatever I want [with the video]. I can't really tell you what I'm going to do until it's actually done, which is what keeps it interesting for me—just because it's such a labour-intensive

sort of thing. Usually a 3.5 minute long video ends up being like 7800 drawings by the end of it, so I can't really go into it with a game plan."

Improvisation and innovation is the name of the game when this Albertan needs to perfect his art. When doing a show solo he manages to play the drums, strum his guitar, and sing at the same time—a very difficult and rare feat. Since there isn't a large market of products in our province to help lone musicians produce a multitude of onstage effects, VanGaalén has been inspired to create some of his own instruments.

"Right now, I'm working on developing a robotic drum machine that was used for "Cries of the Dead" on

Soft Airplane [...] I'm finishing off a set of analog bass-pedals—kind of like a hobo version of what's on the bottom of an organ, but with an all-analog brain behind it."

It's unlikely he'll show up in downtown Edmonton at the McDougall United Church toting grenades like he would in Cowtown, but VanGaalén expects to have his latest cobbled-together vagrant and android musical helpers complete to accompany him to his show this week.

"I'm going to be playing my one-man band. I'm going to have my robot drum machine there, and my bass pedal. Lots of homemade stuff. It's probably going to be a quieter show, and probably more intimate."

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—INDIRA V SAMARASEKERA, OC
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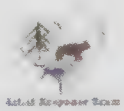
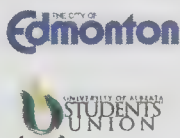
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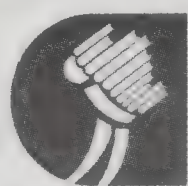


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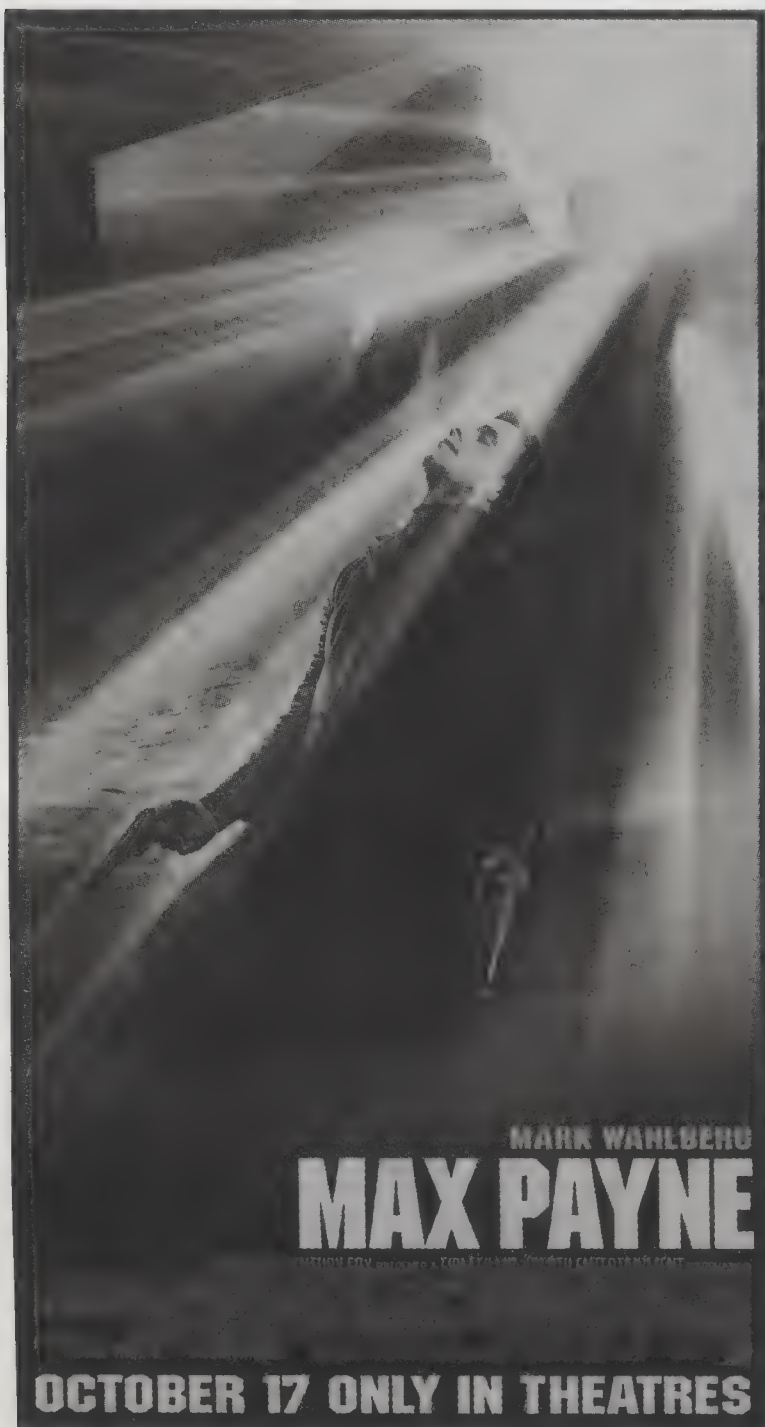
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Gross inspired by family for *Passchendaele* filmpreview

Passchendaele

Directed by Paul Gross

Starring Paul Gross, Gil Bellows,
Caroline Dhavernas, and Joe Dinicol
Opens 17 October

JAMES STORRIE

Arts & Entertainment Writer



With all of the political and economic turmoil at the end of this election season, it's easy to forget what our own alumni have been up to. It may be surprising then, to discover that Paul Gross—the Mountie from *Due South*—has just completed the biggest film production in Canadian history.

Gross' project is *Passchendaele*, a sweeping wartime love story which centres upon the WWI battlefield of the same name. A Bachelor of Fine Arts graduate from the U of A, the actor explains that while *Passchendaele* is undoubtedly tied to Albertan history and spirit, he hopes to have created something with more universal relevance and appeal.

"Most people have experienced love at some time, or had at least some relation to war," Gross says. "*Passchendaele* has been synonymous with an enormous amount of ambivalence. It was the worst of all possible conditions in which men have had to fight, but was of strategically very little importance. Yet there was a Canadian victory in it—for whatever that meant."

With a total budget somewhere just shy of \$20 million, Gross's romantic war tale is epic, both in terms of its sweeping plot and of the project's own vast reach. Even the very idea of the film has a bold history. Premier Klein announced (and funded) *Passchendaele* in 2005 as part of the province's Centennial celebrations, and the execution of this project has been rock-solid.

Thousands of dollars and thousands

of barrels of water were used to create its battlefields, a swampy and horrific morass patterned after one originally designed by artillery shells. Staggering amounts of ammunition, pyrotechnics, makeup, and prosthetics were required to illuminate and populate its grisly craters. But Gross explains that when he was crafting the film, he focused as much on the emotional cost as the physical destruction.

"It was the worst of all possible conditions in which men have had to fight, but was of strategically very little importance. Yet there was a Canadian victory in it—for whatever that meant."

PAUL GROSS

ACTOR/DIRECTOR, *PASSCHENDEALE*

"The First World War did not accomplish very much," Gross explains. "What's important is what happens to people during warfare: how we navigate the destruction that warfare wreaks, not only in terms of bodies and battlefields but on the home front—what it does to us, to families, and to neighbours."

Impressively, Gross managed to pack

everything into a tight 45-day shoot, most of which were double shifts where he alternated between actor and director. His character, inspired and named after his own grandfather Michael Dunne, is present in nearly every scene.

"I asked my grandfather what he was thinking when he went over there," Gross recalls. "He said, 'well, I just wanted to kill Germans; I couldn't wait to kill Germans.' I asked him how long that lasted, and he said, 'three days; after that, all I wanted to do was get home and get back to your grandmother.' But you don't have that option; you can't just walk away. They were there until the war was over or they were dead. To pay honour to that courage—the courage to get through that fucking unbelievable thing—I think we should do that."

The complexity and scale of this film should not be forgotten by those taxpayers who funded it, as Gross has meticulously recreated one of history's most awful battlefields to make the picture into our very own Albertan epic. But while the battle was significant in Canadian history, he maintains that at its core, it is a humble human story.

"I don't think *Passchendaele* is triumphal in the 'oh, we took that hill,' sort of sense. I don't see them standing there raising the flag. The triumph in the end is tied up in the intimacy. I think the heroism is of a human geography; it's self-effacing and it's self-sacrificing."

Hayden keeps his sanity by going it alone

musicpreview

Hayden

With Feist

Thursday, 16 October at 7:30pm
Rexall Place (7424-118 Avenue NW)
\$19.95-49.50 at ticketmaster.ca

HEATHER WILSON

Arts & Entertainment Writer

Paul Hayden Desser, who goes simply by his stage name Hayden, is a man who keeps to himself. He jokingly says that keeping his private life private is "probably [his] greatest accomplishment." It's a talent in itself to keep away from the media circus, but Hayden prefers staying one step out of the spotlight where he can just relax and secure his own breathing space to enjoy producing his music.

"I started [my new album] up north, working with a lot of time and no interruptions," Hayden says over the phone. "I had a really basic studio setup with musical instruments all around me in a little world by myself. I'm within a very insular situation when I'm writing a song and recording it. Often I don't have any feedback about it at all until about a couple of weeks before it comes out. I don't have an editor or anything. When the media sees it, it's pretty intense. If I had it my

way, I wouldn't do any interviews or anything, I would just put out a record and that would be it."

It's a bit confusing, then, that such a private soul would tour with Feist, considering the press frenzy that his fellow Canadian songwriter has garnered in the past year. Hayden had only words of endearment for his tourmate, even though it's no wonder that he normally keeps to himself when he details some of the fan experiences he's had at shows.

"There was a really drunk woman in the front row and she was leaning on my monitor right in front of me and for the first like five songs she kept on yelling at me saying 'open your eyes! I want to see your eyes!' and she was so distracting. By the fifth song she was literally lying on top of my pedals and no one did anything. It was really weird and I had to publicly humiliate her until she sulked off. But weird things like that go on every night, I think. I usually play with my eyes closed. Probably to avoid seeing people like that."

In fact, since 1995, Hayden has produced his albums solely on his own independent label, Hardwood Records, including his latest release *In Field & Town*, which came out at the beginning of this year. With this kind of independence, Hayden is able to write and record autonomously. Working alone, though, can be isolating and difficult at times.

"I've been on my own for so long, sometimes my musical language is severely lacking when I'm trying to describe things. Sometimes even working with a band, no matter how great they are and willing or nice, I still struggle with getting what I want [But] I'm touring with a band called the Dukes as my [backing] band. They're just so intuitive—they're such great natural players. It's working out really well, and I don't have to say much, which is nice."

Although he speaks quietly, Hayden carries a big stick when it comes to his own work. Luckily, with his own label, he doesn't have to wield it that often.

"I take however long it takes to finish a record and I tour for as long as I feel like it and then I stop when I want to. [...] Overall, when I look back at the records I've made and my sanity level over the years, I'll be happy I did it this way."

He seems to be pretty happy with his situation already. For Hayden, after a long trip on the road, you're likely to find him back at home, once again out of the spotlight and tickling the ivories.

"What usually keeps me going when I start getting a bit tired is just the thought of going home and sitting at the piano and not playing songs I've already written, but making something new. That's usually what does it for me."

There's plenty of coffee out there to dunk your donuts in

The two stars of *Sex Drive* talk about losing your virginity, the culture of online dating, and what it's like to slip into a foam pastry suit

filmpreview

Sex Drive

Directed by Sean Anders
Starring Josh Zuckerman, Amanda Crew, James Marsden, and Clark Duke
Opens Friday, 17 October

JOHN KMECH

Josh Zuckerman and Amanda Crew sound like two kids in a confectionery store. The co-stars of *Sex Drive* chatter and ramble exuberantly almost nonstop, only ceasing when one of them cracks their partner up. Both actors were excited to talk about their new film—especially about the process of Zuckerman's own transformation into a giant confectionary.

"The first time I had any encounter with the donut was probably a month or two before we started shooting. I don't know where it was, some factory, where there was paint fumes and all these monster heads from film history," Zuckerman says. "They were measuring my arms, legs, inseam, and my neck, and talking about all the different gadgets they wanted on it—the movable mouth and the movable headpiece so that [my] head could stick out. At that point, I really had no conception of what it was going to look like. I think I can say with certainty that everyone was extremely pleased with the way it turned out. I'd have to wear this spandex green suit underneath ..."

Crew chimes in: "Adorable!"

Sighing, Zuckerman continues. "And my head was sticking out. They'd throw this thing on top of me and I would just stick my arms up and go through the donut. It was like I was going into a spaceship; I was getting sucked up. You'd have to wiggle your head into the eyepiece and it was a

very narrow hole, so every so often, you would skin your scalp."

Sex Drive stars Zuckerman as an 18-year-old adolescent who drives across America with his friends (played by Crew and Clark Duke) to hook up with the girl of his dreams—or at least his online dreams, since he's only seen pictures of her on the Internet. Both Zuckerman and Crew explain that they understand the pressures on 18-year-olds across the continent; after all, both of them are still in their early 20s.

"It's like a rite of passage to lose your virginity, especially for men. It's kind of like a sexual bar mitzvah," Zuckerman notes casually. "Of course, your hormones are saying to do it, your friends are saying to do it, society's saying to do it, that it's cool to do it, be a player, a pimp, all the Ps. At the same time, I don't feel it's anything you have to rush in to."

"They'd throw this thing on top of me and I would just stick my arms up and go through the donut. It was like I was going into a spaceship; I was getting sucked up."

JOSH ZUCKERMAN
ACTOR, *SEX DRIVE*

"I think it's the same for girls as for boys," Crew adds. "I'd say there's more pressure on guys, but the pressure is still there for girls. At the end of the day it's your choice. I mean, I lost mine when I was eleven—I'm just joking!"

Zuckerman cuts in, exclaiming: "I've seen the tapes!"

"Oh god, Josh!" Crew yells sarcastically, before continuing on. "But you know, everyone goes



through that and you kind of want to get it over with so it's over with, this awful curse hanging over you"

It makes sense, then, that more and more people are turning to online dating to find that special someone. The film combines both these elements about teen sexuality in the digital age, and throws a comedic spin on it. While Crew says she's creeped out by the idea of Internet dating, she did start laughing due to one of Zuckerman's previous forays into the online world of love discovery, where she says that he "perused an online dating site." Zuckerman was quick to defend himself.

"Perused is the absolutely active word there, right?" he says laughing. "Before they had online dating, back in the day, they had chat rooms, which they still do. When I was younger, and the Internet was just starting up, I thought it was interesting to learn from these forums. All you

know is what your friends tell you and you learn things from your older brother. I did it maybe once or twice and I never engaged in the conversation, I just read threads from these chat rooms. Which is kind of embarrassing to admit, but I did. The information is out there and you want to grab it."

While most people don't have to drive across the country (in a giant donut suit nonetheless) to find their significant other, Zuckerman believes that in the future, we might all find them by sitting at our computers.

"It just seems like the evolution of dating and evolution of social communication, since a lot of the ways we communicate these days is through the Internet—so it's completely legitimate in my opinion. You run a risk, but it can also be fun. You meet a bunch of different people, and yeah, maybe you don't know who any of them are, but maybe you'll meet one who'll be the pearl."

SELECTION COMMITTEE FOR THE DEAN OF THE FACULTY OF EXTENSION

A Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

At this point, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. All feedback may be shared with the Selection Committee. In order to facilitate the committee's work, please submit your comments by Wednesday, October 15, 2008.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this busy point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and we expect you will have an opportunity to meet and question our final short listed candidates at public fora. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

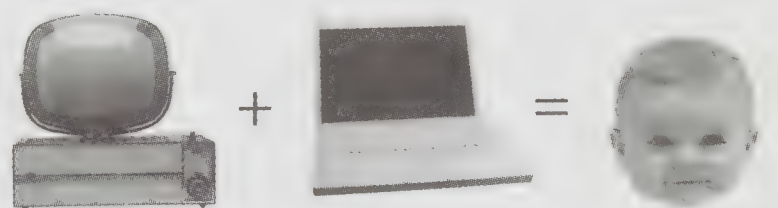
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Starting this week, Gateway A&E will be starting online exclusive content. Check out thegatewayonline.ca this week for the beginning of the Gateway Television blog, a brand new feature where our A&E writers will be providing ongoing analysis of the weekly programs hitting the airwaves. As well, this week, we'll have web-only coverage of the opening of Die-Nasty's 18th season of improvised soap opera comedy at the Varscona.

This will undoubtedly make everyone very happy.

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CIS COMPETITORS

Alberta Golden Bears (AB)
Edmonton, Alberta

- 2007/08 Canada West Record: 16-2
- 2007/08 CIS Champions
- 4-0 at last year's Can-Am Tournament

Montreal Carabins (MTL)
Montreal, Quebec

- 2007/08 QSSF Record: 12-6
- Lost in first-round to Alberta at nationals

Saskatchewan Huskies (SASK)
Saskatoon, Saskatchewan

- 2007/08 Canada West Record: 4-14
- Failed to qualify for the 2007/08 Canada West playoffs
- 2003/04 CIS Champions

Trinity Western Spartans (TWU)
Langley, British Columbia

- 2007/08 Canada West Record: 8-10
- Lost to Winnipeg in 2007/08 Canada West Conference Playoffs

NCAA COMPETITORS

Indiana-Purdue Fort Wayne Mastodons (IPFW)
Fort Wayne, Indiana

- 2007/08 Div I Midwestern Record: 5-7
- Lost to Loyola University-Chicago in 2007/08 Midwestern quarterfinals

Pepperdine Waves (PEPP)
Malibu, California

- 2007/08 Div I Mountain Record: 12-10
- 3-1 at last year's Can-Am Tournament
- Finished as runners-up in 2007/08 NCAA Division I Championship (loss to Penn State)

Southern California Trojans (USC)
Los Angeles, California

- 2007/08 Div I Mountain Record: 10-12
- Lost to University of California-Irvine for spot in 2007/08 conference playoffs

Stanford Cardinal (STAN)
Stanford, California

- 2007/08 Div I Mountain Record: 12-10
- Lost to Cal State Northridge in 2007/08 Mountain Pacific conference playoffs

GAME SCHEDULE

Thursday, 16 October (Main Gym)

AB vs IPFW, 7pm

Friday, 17 October (Main Gym)

MTL vs USC, 10am
SASK vs PEPP, 12pm
TWU vs IPFW, 4pm
MTL vs PEPP, 6:30pm
AB vs STAN, 8pm

Friday, 17 October (Pavilion)

TWU vs STAN, 10am
SASK vs USC, 6:30pm

Saturday, 18 October (Main Gym)

SASK vs STAN, 10am
AB vs USC, 12pm
MTL vs STAN, 4pm
TWU vs USC, 6:30pm
AB vs PEPP, 8pm

Saturday, 18 October (Pavilion)

MTL vs IPFW, 10am
TWU vs PEPP, 12pm
SASK vs IPFW, 6:30pm



FILE PHOTO: MIKE OTT

CONTINENTAL BRAGGING RIGHTS Alberta will want to keep the ball on the American side of the border, while bringing the glory to the Canadian side.

Serving for their countries

Teams from across Canada, United States converge on Main Gym for three-day Can-Am tournament

PATRICIA ARISS
Sports Writer

Alberta Volleyball will take to the hardwood starting later tonight with their first matchup in the 13th annual Husky Oil Can-Am Challenge. Teams from the NCAA—including Pepperdine University, Stanford University, University of Southern California (USC), and Indiana-Purdue Fort Wayne (IPFW)—will clash with a four-team contingent of CIS teams consisting of University of Montreal, University of Saskatchewan, Trinity Western University, and our own Golden Bears. The tournament boasts some of the top teams from both countries, and will serve as the best possible preparation for the University of Alberta's upcoming season.

The Golden Bears are fresh off a gold-medal victory at last year's national tournament at Laval and have established themselves as a consistent presence in the championship game, with last year being their seventh straight appearance. However, to head coach Terry Danyluk and his boys, last year is the past—the Bears are a different team with new faces and are going to be focusing on the task at hand. Danyluk feels that the coming games will only have a positive outcome for their season opener next weekend against Brandon University.

"The guys really get up for this tournament. The [American squads] are teams that we don't actually prepare for—we just go out and play, so it says a lot about us," Danyluk explained. "The CIS teams we play over and over again,

so it's nice to get the chance to play teams we wouldn't otherwise see."

Each team that will be present this weekend bring their own strengths to the table, though the Bears are obviously more familiar with the CIS teams. The only non-Canada West squad is the Montreal Carabins, who the Bears aren't completely unfamiliar with—Alberta defeated the Quebec school in their quarterfinal matchup at the CIS Championships back in March.

"The guys really get up for this tournament. The American squads are teams that we don't actually prepare for—we just go out and play, so it says a lot about us."

TERRY DANYLUK
GOLDEN BEARS VOLLEYBALL HEAD COACH

As for the rest of the Canada West contingent, Saskatchewan and Trinity Western are both known to be very competitive and have some experience in the Can-Am Challenge, having played this tourney for a number of years. According to Danyluk, Saskatchewan has more experience than Trinity Western and have had the benefit of a longer preseason; however, both will come in looking to leave their mark.

"We don't know much about [Montreal], but they were our first matchup at Nationals last year, so they will be tough," Danyluk said. "Saskatchewan started their preseason over in Japan, so they have a lot of games under their belts. Trinity is young but they will be very strong."

As for the Yanks, they will be looking to once again prove themselves in this tourney, as the Bears defeated each American contender to earn the Can-Am Challenge title last year. Pepperdine made the biggest run of the American competitors pulling out victories against everyone except the Bears. IPFW arrived last night, and will be Alberta's first opponent in game one of the tournament. The Can-Am will provide a positive opportunity before the Canadian schools tangle with some teams from abroad before they head into their regular season next weekend.

"The Americans play us really tough, and they're all talented teams," Danyluk commented. The Can-Am tournament also allows the opportunity for volleyball players from around to come together and demonstrate the friendly co-existence of teams on both sides of the 49th-parallel.

"We try to get together with the competitors," assistant coach Dale Johns said. "We are going to dinner with IPFW at a local restaurant [today] and we'll have dinner with the team we play on Saturday [night] after that game."

The tournament kicks off tonight as the Bears battle IPFW at 7pm in the Main Gym. Can-Am schedules can be found in the Van Vliet centre as well as online at www.bears.ualberta.ca

Pandas preparing for puck battle with provincial rival Pronghorns

BY DANIEL
Sp

After losing the regular season two weeks ago with a sweep of the UBC Thunderbirds, the Pandas hockey team will open up a four game home stand, starting with their first rivalry game at Clare Drake against the Lethbridge Pronghorns this weekend. After losing the weekend series 2-1, the Pandas are looking to get their first wins of the season in a narrow 4-3 clip-

ping into that game we were mentally prepared as UBC was. Head coach Howie Draper expects as a result they got a bit of a jump. Scored some quick goals, but after that we were able to regain our composure and controlled the play through the majority of the game."

The Pandas illustrated yet again why they are considered a perennial powerhouse in women's hockey. They currently sit second in the CIS Top Ten Poll—the first of the season—behind only McGill. The rankings, however, aren't really considered a measuring tool, and are not a hot topic of discussion amongst the team.

"We don't address it all that much. Usually as we get nearer to the end, it becomes a little bit more important as it will play a role in determining—if we go to nationals—where we end up being seated," Draper said.

Like all the teams in the league, Alberta is still working to solidify their systems and have them executing consistently. The Pandas went only 2-for-13



ISIS MELESHKO

STARTING OFF ON THE RIGHT FOOT Alberta seeking out first win at home.

on the powerplay against UBC, but on the other side of the special teams battle, were able to hold UBC to only one goal with the man-advantage.

"There are some areas that we would still like to refine in terms of our systems play," Draper pointed out. "We haven't done a lot of work on our penalty killing and would like to focus on that a little bit more this week. We just want to get to a point where we're a bit more consistent with the usage of our systems."

Aside from technical aspects, Draper is hoping for an improvement in the mental side of the game after his team came out with less energy than he would've liked in their season opener.

"From a mental standpoint, we want to be prepared for Lethbridge," Draper said. "They look very quick

and look like they have the potential to be explosive. They have some strong goaltending, so we just have to make sure that we're not taking them for granted and start off a home stand that we can really feel good about."

The Pronghorns come to town as a team that has experienced some turnover in recent years, including a change at the top with new head coach Chandy Kaip.

"I think [Kaip's] philosophy has had a positive impact on their program right now, so they could be an up and coming team in our conference," Draper said.

The Pandas open their Canada West home schedule Friday night at Clare Drake Arena at 7 pm, with game two of the weekend doubleheader also going at 7pm on Saturday night.

SPORTS SHORTS

Compiled by Matt Pretty

Pandas Rugby

It's playoff time for the Pandas rugby crew as they head to Lethbridge this weekend for the Canada West Finals. Alberta will battle Victoria in the conference semi-final on Friday before playing in either the gold or bronze medal match on Sunday. If the host Pronghorns win their semi-final over UBC, a Pandas win over Victoria will clinch a CIS Championship berth for Alberta.

Bears Soccer

The Bears soccer squad (4-2-4) will travel to Trinity Western and Fraser Valley this weekend for two matches that will likely bear some resemblance to a playoff-intense matchup. Alberta is battling the Spartans (5-3-3) and Cascades (4-4-3) in a three-team race to help determine which teams will claim the last two Canada West playoff spots.

The Bears played both teams to 2-2 draws last month at Foote Field, and anything better than a three-point weekend would vault Alberta much closer to a coveted final-four berth.

Pandas Soccer

Also heading to BC's Lower Mainland the Pandas soccer team will play at Trinity Western and Fraser Valley on Saturday and Sunday respectively. Alberta (4-3-3) is comfortably in fifth place in Canada West, and is in good standing for one of the six playoff spots available in women's soccer.

Though the 2-6-2 Cascades are struggling and likely won't pose a great challenge to the Pandas, the match against

third-place TWU (5-2-3) will have serious playoff implications.

Pandas Field Hockey

The Pandas field hockey team (3-4-3) will journey out to Vancouver for their final regular season series against the conference-leading UBC Thunderbirds (7-2-1).

The two-game set will mean nothing in the standings for Alberta, as the Pandas clinched a CIS Championship berth last weekend with back-to-back ties against Calgary. Any positive result against UBC ought to give Alberta some much-welcomed momentum going into the national tournament.

Pandas Volleyball

The Pandas volleyball team also plays a series at UBC this weekend in their conference opener. Alberta will surely want to gain a measure of revenge on the defending national champion Thunderbirds, who knocked the Pandas out of the CIS gold-medal game with a stunning 3-2 comeback victory in the national semi-final last year. Both games will be webcast on UBC campus radio, which is available at www.citr.ca.

Bears Hockey

After splitting their season-opening home-and-home series with the Calgary Dinos, the Bears hockey team (1-1-0) travels to UBC for a two-game set. The T-Birds (1-1-0) split their six-game season series with Alberta last season, and swept the first series between the two teams in Vancouver last October.

The Bears will look to avoid a repeat of that scenario this weekend, with backup goalie Real Cyr between the pipes in place of injured starter Aaron Sorochar. Both hockey games will be broadcast on UBC radio, with a web feed available at www.citr.ca.

SELECTION COMMITTEE FOR THE DEAN OF THE FACULTY OF MEDICINE & DENTISTRY

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Your views are important to us and we expect you will have an opportunity to meet and question our final short listed candidates at public fora. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

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Carl G Amrhein
Provost and Vice-President (Academic)
Chair, Dean Selection Committee

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On This Day in 1991:

Dallas Mavericks forward Roy Tarpley became the seventh player banned from the NBA under the league's anti-drug policy.

The only thing that'll get you banned here at Gateway Sports is mouthing off to the Sports Editor. That, and repeatedly sending us libellous material. If you can avoid both of those things, you belong in 3-04 SUB on Tuesdays at 5pm.

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Fueled by fantasy hockey rage, Gateway predicts NHL season

SPORTS
STAFF

Now a little over a week into the NHL's regular season schedule, hockey fans have once again resumed watching, eating, and breathing the sport.

Here at Gateway Sports, when we haven't been bitching over how our players aren't getting us fantasy points, we've been wildly speculating over what kind of craziness will occur in the NHL this year. Here's what we came up with.

Trevor Phillips

Every year, a new set of energized bench bosses are hired by under-achieving franchises looking for some momentum or by teams that have lost direction and seek rejuvenated leadership. So, with the changing of seasons, I get to predict which of these head coaches will be fired first. This season, there are nine new coaches stepping behind big league benches—three of which came in the Southeast Division.

There, AHL success stories John Anderson and Peter de Boer have been promoted to head coach Atlanta and Florida respectively. Both Anderson and de Boer have consistently directed their AHL clubs deep into the playoffs, suggesting their success should translate to the pro ranks. Yet, the rebuilding Tampa Bay Lightning decided to

go a different route and hired a man who has spent the last ten years as a hockey analyst for ESPN and lobbying for the return of mullets. His name is Barry Melrose and I expect him to be fired before the All-Star break.

For those too young to remember, Melrose is the longhaired, short-tempered coach that led the Los Angeles Kings to the Stanley Cup Final in 1993, only to lose to the Montreal Canadiens. Two seasons later, he drove the Kings into the Western Conference basement, was given a pink slip, and high-tailed it to the commentators booth, leaving in his wake a group of angry players and a franchise in shambles.

However, the Tampa Bay Lightning's ownership group think Melrose can still coach at the big-league level, despite his reputation for being difficult on rookies, incompetent in handling goaltenders, and fiercely critical of his superstar talent.

With the Lightning starting 0-3-0 and ownership calling for this year's number-one overall pick Steven Stamkos' minutes to be increased, this is a situation that will get a lot worse before it gets better. Before the end of the season, we'll see Lightning fans carrying signs that say, "Seen Tortorella?"

Matt Pretty

While I think this is going to be another wild and wacky NHL season, it's hard to pinpoint just one thing that will happen and go off on it. So, I compiled a short laundry list of a few smaller, but still crazy—and not-so-crazy—things that I think will happen.

First, Flames defenceman Dion

Phaneuf is undoubtedly going to have his face rearranged—moreso, that is. He'll probably lose a couple of fights, block some shots with his teeth, meet the boards more than a few times, and pick up a couple more scars along the way. Hopefully he'll also embarrass himself doing it (see his head-over-heels tumble with his gloves off against Vancouver from two years ago). If such is the case, my chances with Elisha Cuthbert could very well go back up.

Secondly, Dallas is going to be the league's most aggravating team, bar none. Not only will they send out regular super-pest Steve Ott, but they signed the league's biggest villain—in his eyes—Mr. Create-A-Rule-Just-For-Me, Sean Avery. And to compound matters, they put them on the same line. I hope that line gets mic'd up a few times this year—the trash talk will be the most entertaining part of the Stars' season.

Third, I won't be surprised if Roberto Luongo draws an unsportsmanlike conduct penalty at some point for arguing with the ref. No matter how much he tries to say, "but I'm the captain, damnit," the ref will point to the lack of a "C" on his jersey, and—at the same time—raise his eyes to the heavens and silently curse the Canucks for being so ridiculous as to name a goalie as their symbolic captain.

Finally, I won't finish last in the Gateway's annual fantasy hockey pool—well, okay, that might be a little far-fetched.

Nick Frost

If the Chicago Blackhawks and Edmonton Oilers of last year taught us anything, it's that allowing your nucleus

of future high-end talent to roam free in the present can put up favourable results in the standings as early as right freakin' now. The one downfall of these two clubs in 2007/08, however, was that neither of them made the playoffs. So, the question then becomes: how do you go about getting a young team into the postseason? It's simple, really: come equipped with a bigger nucleus.

Don't look now, but the Phoenix Coyotes could be a team to turn some heads down the stretch, and into April when, I believe they'll solidify a spot in a very tight Western Conference chase for Lord Stanley's Mug.

Where the Hawks had rookie sensations Patrick Kane and Jonathan Toews—and the Oilers, similarly, had Andrew Cogliano and Sam Gagner aboard—the Desert Dogs pack as much heat as both teams combined, sporting Calder Trophy favourite Kyle Turris, Danish scoring-sensation Mikkel Boedker, and former first-rounders Martin Hanzal and Peter Mueller. With last year's situations in Oil Country and the Windy City working so well throughout a large number of games, it's hard to think that a solid line-up of young players like that—who've so far demonstrated that they deserve to be playing in the NHL—wouldn't work just as well, if not better.

If that weren't enough, on top of that solid young core sits something that neither of last year's young overachievers had: not one, but two all-star calibre forwards as a support system. Having Shane Doan and off-season acquisition Olli Jokinen in the mix—with each likely busting out 70-plus points of their own this year—means that "offensive woes" isn't a term that we'll

be hearing come out of Phoenix much this year.

Throw in the solid goaltending Ilya Bryzgalov, and the Coyotes could surprise people by even contending for a round or two in the playoffs—unless, of course, they meet up with the Oilers because, from what I gather, Bryzgalov has trouble playing in a city that is like the North Pole and, eight months of the year, is -32 outside.

Paul Owen

My out-on-a-limb prediction for the 2008/09 NHL season—besides winning the Gateway's coveted Garneau Cup fantasy hockey league for the second-straight year—is that, for the first time since the years that, shall I reflect upon them, would I have rose-coloured glasses, the NHL will not have a debilitating injury that causes Harry Neale to fumble the handle in toupée-losing fashion.

That's right, my prediction for the NHL this year is that no player will get inadvertently high-sticked and spend three months pulling himself out of his vitreous humour; no player will have a major artery nicked by a skate, giving a new meaning to the term "red line"; no goon will reasonably attack an opponent who is looking with his stick and/or body simply because that opponent had the audacity to break wind in the wrong direction.

It's not that I believe that the NHL has reformed its way or that a fluke incident can't end someone's career; it's just that after what happened to Alexei Cherepanov, the hockey world's due for a rash of good luck

SELECTION COMMITTEE FOR THE DEAN OF THE FACULTY OF LAW

David Percy's term as Dean will end June 30, 2009, and a Selection Committee has been established in accordance with University regulations in order to begin the search for a new Dean of the Faculty of Law.

At this point, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. Feedback will be shared with the Selection Committee. In order to facilitate the committee's work, please submit your comments by Friday, November 21, 2008.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this busy point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and we expect you will have an opportunity to meet and question our final shortlisted candidates at public fora. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

Provost and Vice-President (Academic)
2-10 University Hall, University of Alberta
Edmonton AB T6G 2J9
E-Mail: provost@ualberta.ca

Carl G. Amrhein
Provost and Vice-President (Academic)
Chair, Dean Selection Committee

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Pigskin Bears look to snap losing skid against Rams

With the odds majorly stacked against them, Alberta hopes to pull out a win against Regina to keep their slim playoff hopes alive

NICK FROST
Sports Editor

With their playoff lives hanging from a slowly fraying thread, the Golden Bears football team (1-5) will play their first home game in three weeks as they battle the University of Regina Rams (3-3). In order for Alberta to advance to the postseason, a number of scenarios will have to play in their favour both this weekend and next, including losses from Saturday's opponent, as well as Manitoba and UBC. However, for the Bears, the message is simple: lose and they're eliminated.

The main problems that have been plaguing Alberta down the stretch, according to head coach Jerry Friesen, have to do with ball possession and turnovers. The Bears currently own the worst turnover margin in the conference with 14 combined fumbles and interceptions gained versus 25 lost. Friesen still, however, feels that his team has given strong effort in moments where they haven't been blundering the ball.

"I don't think the scores have really been indicative of the way we've been playing," Friesen explained. "Some of those scores have come late in the game, or there may have been one or two big plays that the other team has gotten against us, which has resulted in a touchdown or, at least, points scored. Other than that, in the other 55 minutes, there's been some good, consistent plays and the guys have been working hard."

Also hampering the Bears in past weeks is the fact that four of their last five games have been played away from Foote Field. While Alberta knows that being on the road does put them at somewhat of a psychological disadvantage, the team also knows that, in preparation for out-of-town situations, the on-field effort needs to be present to make up the difference.

"Being on the road is always a challenge," Friesen said. "Going into someone else's ballpark, your intensity level has to be higher. You've got to be in a position where you're able to anticipate that the ball may not bounce your way. That being said, that's the same scenario we've got here at home—we have to make sure that other teams come in here have those same feelings that everything is an uphill battle when they're on our turf."

Going into Saturday afternoon's matchup, Friesen realizes that, at this point, even if his team wins both of their remaining games, there are absolutely no guarantees that his team will advance as one of the four teams in the Canada West postseason. As such, the pressure that would normally accompany them into this type of crunch-time scenario seems to be absent as the Bears prepare to take on a nothing-to-lose attitude against the Rams.

"The moon and the stars all have to line up. The chances are slim, but right now we can't worry about that," Friesen noted. "We've got to play a game where we're competitive, number one, and



FILE PHOTO: LAUREN STIEGLITZ

FLYING THROUGH THE SKY SO FANCY-FREE Bears QB Ben Gorniak (16) launches one downfield.

we deal with protecting the football. And that's key—I don't care if it's the fourth game or the eighth game—that's what we need to get done."

The Regina Rams are also very much in the playoff chase, currently sporting a two-game advantage on the Bears. Alberta is aware that they'll be in tough as Regina will be looking to instantly remove one of their opponents in the hunt for the Canada West postseason.

"[Regina are] in the playoff hunt and their

intensity level is going to be high, so we have to make sure that we match it or have a higher level of intensity," Friesen said. "They made some big plays in our last matchup, and we had some opportunities to play some really tough football, but in the end, they scored with just about a minute left, and that made the difference in the game."

The Bears kick off against the Rams at Foote Field on Saturday afternoon at 1pm, with a live webcast available at bears.ualberta.ca.

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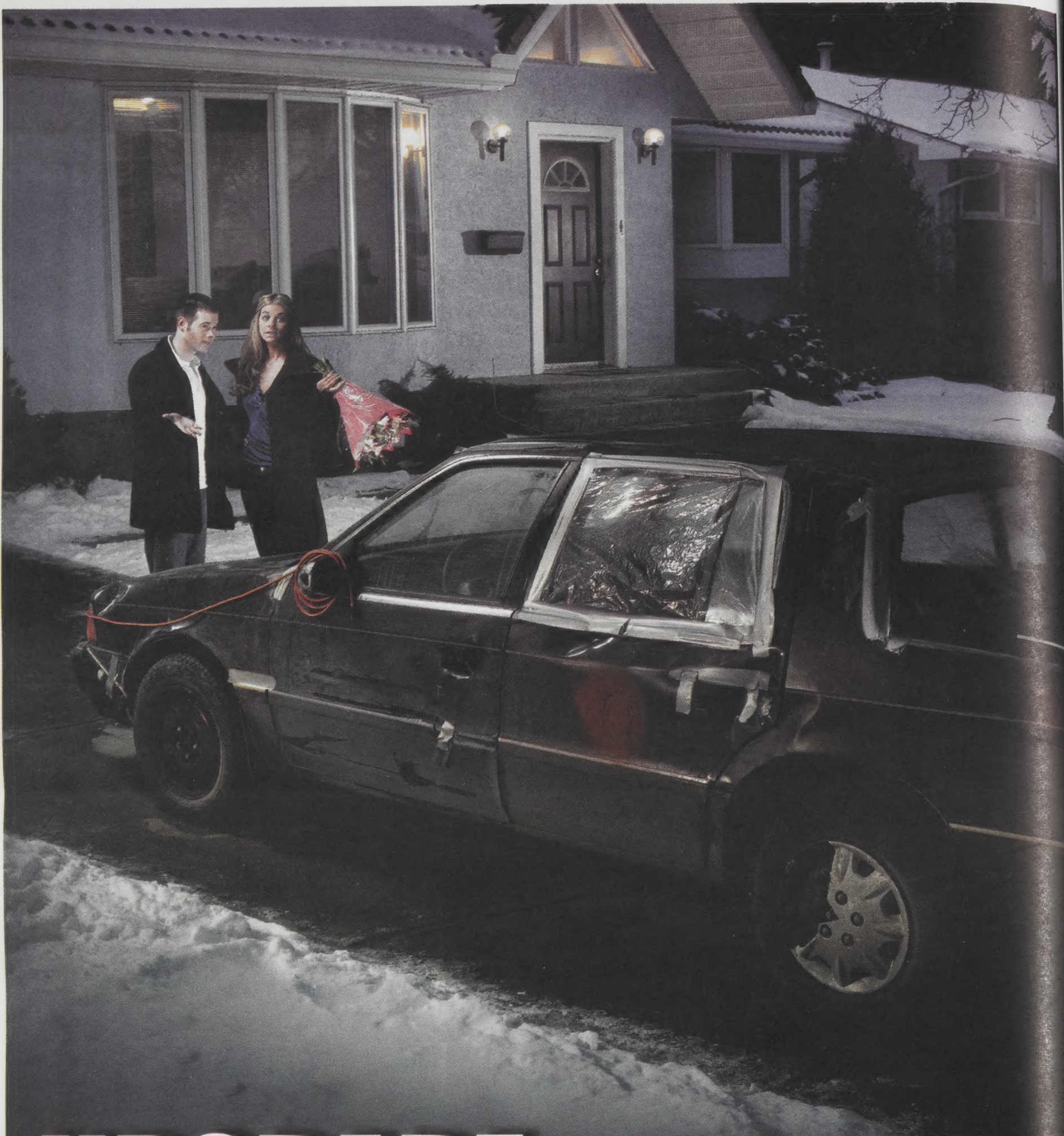
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October 30	Surrealism – Learn about composition while expanding your imagination into the twilight zone.
November 6	Rauschenberg Collage – Re-mix magazine clippings of common objects to create a masterpiece with new meaning.
November 13	Artist Trading Cards – Create "mini" abstract works of art and participate in an exchange of ideas and styles.
November 20	Fauvism – Create a colour scheme in the likeness of Matisse. Play with shapes and forms and learn what flat painting is.
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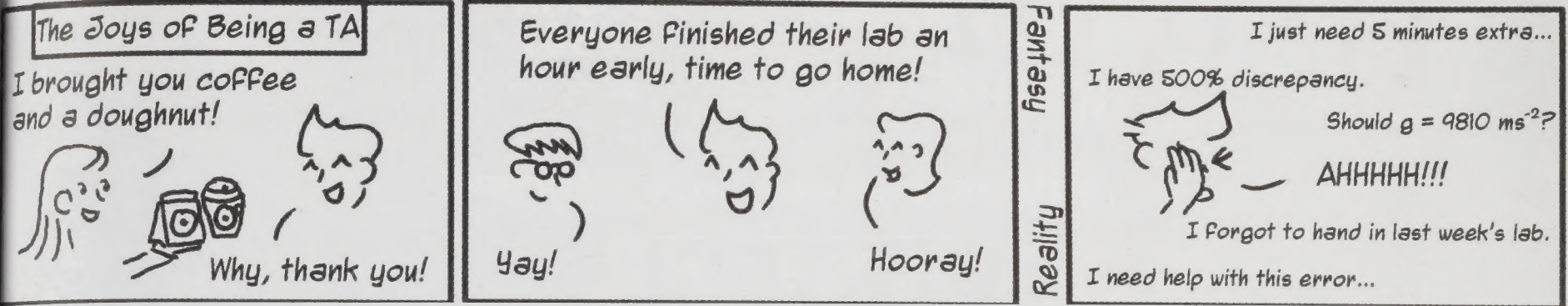
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MUNICIPAL HAPPENINGS by Bill Benson



SEXY GEEK by Ross Lockwood

** To my students: you are AWESOME, this isn't about you.



THE RESTLESS WICKED INTERNAL CRISIS PART 5 OF 7 by Marie Gojmerac



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astronowatch

by Kati Kovacs

Hi happy readers! We're going to take a brief political interlude to let me say how happy I am to be living in Edmonton-Strathcona. I can't believe that someone that I voted for actually won! Let's just say that I'm over the moon about it.

If you're outside this evening shortly after 7pm, take a look to the southwest. That extremely bright object you see low on the horizon is the planet Venus. Venus is so bright because it reflects about 65 per cent of incident sunlight, due to the thick clouds that make up the planet's atmosphere.

The world's sixth space tourist is on the third day of his stay in the International Space Station. Millionaire Super-Geek Richard "Lord British" Garriott will be conducting protein crystal growth

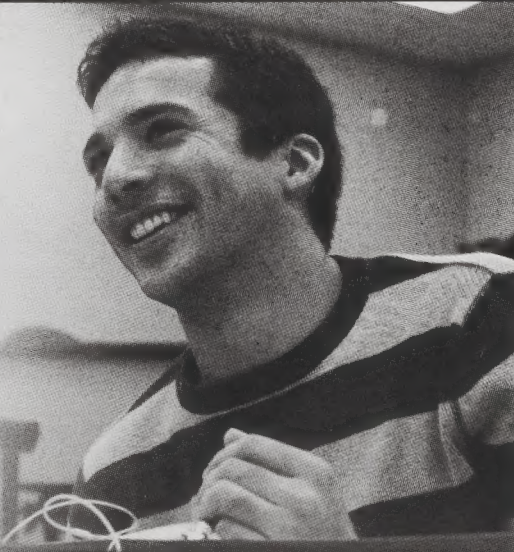


experiments and wearing a special watch during his 10 day stay. Good for him. Lord knows if I had 30 million dollars lying around I'd be up there too. Spare change anyone?

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at thegatewayonline.ca/astronowatch or check out the FABservatory's site at www.phys.ualberta.ca/observatory

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